

Æterne Rex

Hymnus

Michael Haller

Cantus
Altus

Tenor

Bassus

Tromboni
ad libitum

9

1. Æ - ter - ne Rex al - tis - si - me, Re - demp - tor et fi - de - li -
2. A - scen-dis or - bes si - de - rum, quo te vo - ca - bat cœ - li -
3. Ut tri - na re - rum ma - chi - na cœ - le - sti - um, ter - re - stri -
4. Tre-munt vi - den - tes an - ge - li ver - sam vi - cem mor - ta - li -

5. Sis i - pse no - strum gau - di - um, ma - nens O - lym - po præ - mi -
6. Hinc te pre - can - tes quæ - su - mus, i - gno - sce cul - pis o - mni -
7. Ut um re - pen - te cœ - pe - ris cla - re - re nu - be ju - di -
8. Je - su, ti - bi sit glo - ri - a, qui na - tus es ex Vir - gi -

The musical score consists of five systems of music. The first system shows the vocal parts (Cantus, Altus, Tenor, Bassus) and the Trombones (Tromboni ad libitum) in measures 1-8. The second system begins at measure 9 with a forte dynamic in the Trombones, followed by the vocal parts. The lyrics are in Latin, with numbered lines 1 through 8. The third system continues from measure 9, with the vocal parts and Trombones. The fourth system begins at measure 17 with a forte dynamic in the Trombones, followed by the vocal parts. The fifth system continues from measure 17, with the vocal parts and Trombones.

um, cui mors per - emp - ta de - tu - lit sum - mæ tri - um-phum
tus col - la - ta, non hu - ma - ni - tus, re - rum po - te - stas
um, et in - fe - ro - rum con - di - ta, fle - ctat ge - nu jam
um, pec - cat ca - ro, mun - dat ca - ro, re - gnat De - us, De -

um, mun - di re - gis qui fa - bri - cam mun - da - na vin - cens
bus, et cor - da sur - sum sub - le - na ad te su - per - na
cis, poe - nas re - pel - le de - bi - tas, red - das co - ro - nas
ne: cum Pa - tre, et al - mo Spi - ri - tu, in sem - pi - ter - na

glo - ri - æ.
o - mni - um.
sub - di - ta.
i - ca - ro.

gau - di - a.
gra - ti - a.
per - di - tas.
sæ - cu - la.

A - men.

8. A - men, A - men.