

# Beatus vir

No. 3 der 14 kurzen Vesperpsalmen

Johann Kaspar Aiblinger

## Andante moderato

Musical score for *Beatus vir* (No. 3 der 14 kurzen Vesperpsalmen) by Johann Kaspar Aiblinger. The score consists of six staves:

- Violino I ad lib.**: Treble clef, 3/4 time, key signature of three sharps. Dynamics: *p*, *dolce*. Articulation: *sf*.
- Violino II ad lib.**: Treble clef, 3/4 time, key signature of three sharps. Dynamics: *p*, *legato dolce*.
- Viola ad lib.**: Bass clef, 3/4 time, key signature of three sharps. Dynamics: *p*, *dolce*.
- Canto**: Treble clef, 3/4 time, key signature of three sharps. Dynamics: *p*.
- Alto**: Treble clef, 3/4 time, key signature of three sharps. Dynamics: *p*.
- Tenore**: Treble clef, 3/4 time, key signature of three sharps. Dynamics: *p*.
- Basso**: Bass clef, 3/4 time, key signature of three sharps. Dynamics: *p*.
- Organo col Bassi**: Bass clef, 3/4 time, key signature of three sharps. Dynamics: *p dolce*.

The vocal parts sing the Latin text: "Beatus vir, qui timet". The score includes a measure with a 6/5 time signature, followed by a 5/4 measure with a 3/2 feel, and a final 5/3 measure.

6

Do - mi - num:  
in man - da - - tis

Do - mi - num: in man - da - - tis

Do - mi - num:  
in man - da - - tis

Do - mi - num:  
in man - da - - tis, man - da - tis

**tasto**

3 4 5  
1 2 3

5 6 6  
— 6 4

6 6  
— 4 6

11

e - jus vo - - let ni - mis.

e - jus vo - - let ni - mis.

e - jus vo - - let ni - mis.

6 6 6  
— 4 3

6 4 — 7  
— 4 3

**f**

**f**

**f**

15

Po - tens in ter - ra e - rit se - men e - jus; ge - ne -

Po - tens in ter - ra e - rit se - men e - jus; ge - ne -

Po - tens in ter - ra e - rit se - men e - jus; ge - ne -

Po - tens in ter - ra e - rit se - men e - jus;

6      5      #      6      5      9      8      3      5      6

20

ratio recto rum benedice  
 ratio recto rum benedice  
 ratio recto rum benedice  
 generatio recto rum benedice

$\sharp$     $4\sharp$    6    $\natural$     $\frac{5}{4}$    6    $\sharp$     $\frac{6}{5}$     $\frac{6}{4}$    6   *tasto*

26

tur. Pec - ca - tor vi - de - bit, et i - ra - sce - tur;  
 tur. Pec - ca - tor vi - de - bit, et i - ra - sce - tur;  
 tur. Pec - ca - tor vi - de - bit, et i - ra - sce - tur;  
 tur. Pec - ca - tor vi - de - bit, et i - ra - sce - tur;

$\sharp$     $\natural$     $\frac{6}{5}$     $\natural$     $\frac{6\natural}{4}$     $\frac{\sharp}{4}$     $\frac{6}{4}$     $\frac{2\sharp}{6}$     $\frac{7\sharp}{3\sharp}$     $\frac{6}{4}$

31

de - si - de - ri-um pec - ca - to - rum pe - ri - bit.  
 de - si - de - ri-um pec - ca - to - rum pe - ri - bit.  
 de - si - de - ri-um pec - ca - to - rum pe - ri - bit.

$\sharp$     $\frac{6}{3}$     $\frac{7\sharp}{4}$     $\natural$     $\frac{6}{3}$     $\frac{4}{3}$     $\frac{\sharp}{3}$     $\frac{\sharp}{3}$     $\frac{2\sharp}{3}$     $\frac{7\sharp}{3}$     $tasto$

Glo - ri - a pa - tri et fi - li - o et Spi - ri - tu - i  
 Glo - ri - a pa - tri et fi - li - o et Spi - ri - tu - i  
 Glo - ri - a pa - tri et fi - li - o et Spi - ri - tu - i  
 Glo - ri - a pa - tri et fi - li - o et Spi - ri - tu - i  
 Glo - ri - a pa - tri et fi - li - o et Spi - ri - tu - i

$\sharp$                     6                    5                     $\frac{3}{2} \ 3$                      $\sharp$

San - cto. Sicut e - - rat in prin -  
 San - cto. Sicut e - - rat in prin -  
 San - cto. Sicut e - - rat in prin -

San - cto. Sicut e - - rat in prin -

$\frac{3}{1} \ \frac{4}{2} \ \frac{5}{3}$                      $\frac{6}{4} \ \frac{6}{6} \ \frac{7}{7} \ - \ \frac{6}{6} \ \frac{6}{4} \ \frac{6}{6} \ \frac{4}{2}$

Cello

47

ci - pi-o et nunc et sem - per et in sae - cu-la sae-cu -  
 ci - pi-o et nunc et sem - per et in sae - cu-la sae-cu -  
 ci - pi-o et nunc et sem - per et in sae - cu-la sae-cu -  
 ci - pi-o et nunc et sem - per et in sae - cu-la sae-cu -  
 ci - pi-o et nunc et sem - per et in sae - cu-la sae-cu -  
 7 6 8 4 2 6 7

52

lo - rum. A - men, a - men, a - men, a - men.  
 lo - rum. A - men, a - men, a - men, a - men.  
 lo - rum. A - men, a - men, a - men, a - men.

6 4 5 4 3 4 5 2 6 tasto