

Sicut Cervus

Psalm 42:1

Giovanni Pierluigi da Palestrina

Cantus $\text{♩} = 48$

Altus

Tenor

Bassus

Si - cut cer - vus de-

Si - cut cer - vus de-si - de - rat ad fon-

Si - cut cer - vus de-si - de - rat ad fon - tes a - qua - rum,

Si-

7

- si - de - rat ad fon - tes a - qua - rum, a - qua -

- tes a - qua - rum, si - cut cer -

si - cut cer - vus de - si - de - rat ad fon - tes

- cut cer - vus de - si - de - rat ad fon - tes a - qua - rum,

13

- rum, Si - cut cer - vus de - si - de - rat ad

- vus de - si - de - rat ad fon - tes a - qua - rum, de - si - de - rat ad

a - qua - rum,

si - cut cer - vus de - si - de - rat, de - si - de -

19

fon - tes a - qua - rum,
 fon - tes a - qua -
 de - si - de - rat ad fon - tes a - qua - rum, i -
 - rat ad fon - tes a - qua - rum, i - ta

25

i - ta de - si - de -
 - rum, i - ta de - si -
 - ta de - si - de - rat, i - ta de - si - de -
 de - si - de - rat.

31

- rat, i - ta de - si -
 de - rat, i - ta, i -
 - rat, i - ta de - si - de - rat, i - ta de - si - de - rat,
 i - ta de - si - de - rat,

37

de - rat a - ni - ma me -
 ta de - si - de - rat a - ni - ma
 i - ta de - si - de - rat,
 i - ta de - si - de - rat, de -

43

a ad te De - us,
 me - a ad te De - us, a - ni - ma me - a
 a - ni - ma me - a ad te De -
 si - de - rat a - ni - ma me - a ad te De -

49

a - ni - ma me - a ad te De -
 ad te De - us, ad te De - us,
 us, a - ni - ma me - a ad te De -
 us, a - ni - ma me - a ad te De - us, ad

55

- us.
ad te De - us.
8 - us, ad te De - us.
te De - us.

The image shows a musical score for four voices, likely a choir or quartet. It consists of four staves, each with a different clef: the top two are treble clefs and the bottom two are bass clefs. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are Latin: '- us.', 'ad te De - us.', '8 - us, ad te De - us.', and 'te De - us.'. The lyrics are placed below the corresponding staves. The music features various note values, including quarter notes, eighth notes, and half notes, with some notes beamed together. There are also rests and fermatas. The score is numbered '55' in a circle at the top left.