

Sicut Cervus

Psalm 42:1

Giovanni Pierluigi da Palestrina

Cantus $\text{♩} = 48$

Altus

Tenor

Bassus

Si - cut cer - vus de-

Si - cut cer - vus de-si - de - rat ad fon-

Si - cut cer - vus de-si - de - rat ad fon - tes a - qua - rum,

Si-

7

- si - de - rat ad fon - tes a - qua - rum, a - qua -

- tes a - qua - rum, si - cut cer -

si - cut cer - vus de - si - de - rat ad fon - tes

- cut cer - vus de - si - de - rat ad fon - tes a - qua - rum,

13

- rum, Si - cut cer - vus de - si - de - rat ad

- vus de - si - de - rat ad fon - tes a - qua - rum, de - si - de - rat ad

a - qua - rum,

si - cut cer - vus de - si - de - rat, de - si - de -

19

fon - tes a - qua - rum,
 fon - tes a - qua -
 de - si - de - rat ad fon - tes a - qua - rum, i -
 - rat ad fon - tes a - qua - rum, i - ta

25

i - ta de - si - de -
 - rum, i - ta de - si -
 - ta de - si - de - rat, i - ta de - si - de -
 de - si - de - rat.

31

- rat, i - ta de - si -
 de - rat, i - ta, i -
 - rat, i - ta de - si - de - rat, i - ta de - si - de - rat,
 i - ta de - si - de - rat,

37

de - rat a - ni - ma me -
 ta de - si - de - rat a - ni - ma
 i - ta de - si - de - rat,
 i - ta de - si - de - rat, de -

43

a ad te De - us,
 me - a ad te De - us, a - ni - ma me - a
 a - ni - ma me - a ad te De -
 si - de - rat a - ni - ma me - a ad te De -

49

a - ni - ma me - a ad te De -
 ad te De - us, ad te De - us,
 us, a - ni - ma me - a ad te De -
 us, a - ni - ma me - a ad te De - us, ad

55

us.
ad te De - us.
us, ad te De - us.
te De - us.

Detailed description: This is a musical score for four voices, likely SATB. It consists of four staves. The first staff is the Soprano line, the second is the Alto line, the third is the Tenor line, and the fourth is the Bass line. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are Latin: 'us.', 'ad te De - us.', 'us, ad te De - us.', and 'te De - us.'. The lyrics are placed below the corresponding staff. The music features various note values, including quarter notes, eighth notes, and half notes, with some notes tied across measures. There are also rests and fermatas indicated.