

Sicut Cervus

Psalm 42:1

Giovanni Pierluigi da Palestrina

Cantus $\text{♩} = 48$

Altus

Tenor

Bassus

Si - cut cer - vus de-

Si - cut cer - vus de-si - de - rat ad fon-

Si - cut cer - vus de-si - de - rat ad fon - tes a - qua - rum,

Si-

7

- si - de - rat ad fon - tes a - qua - rum, a - qua -

- tes a - qua - rum, si - cut cer -

si - cut cer - vus de - si - de - rat ad fon - tes

- cut cer - vus de - si - de - rat ad fon - tes a - qua - rum,

13

- rum, Si - cut cer - vus de - si - de - rat ad

- vus de - si - de - rat ad fon - tes a - qua - rum, de - si - de - rat ad

a - qua - rum,

si - cut cer - vus de - si - de - rat, de - si - de -

19

fon - tes a - qua - rum,
 fon - tes a - qua -
 de - si - de - rat ad fon - tes a - qua - rum, i -
 - rat ad fon - tes a - qua - rum, i - ta

25

i - ta de - si - de -
 - rum, i - ta de - si -
 - ta de - si - de - rat, i - ta de - si - de -
 de - si - de - rat.

31

- rat, i - ta de - si -
 de - rat, i - ta, i -
 - rat, i - ta de - si - de - rat, i - ta de - si - de - rat,
 i - ta de - si - de - rat,

37

de - rat a - ni - ma me -
 ta de - si - de - rat a - ni - ma
 i - ta de - si - de - rat,
 i - ta de - si - de - rat, de -

43

a ad te De - us,
 me - a ad te De - us, a - ni - ma me - a
 a - ni - ma me - a ad te De -
 si - de - rat a - ni - ma me - a ad te De -

49

a - ni - ma me - a ad te De -
 ad te De - us, ad te De - us,
 us, a - ni - ma me - a ad te De -
 us, a - ni - ma me - a ad te De - us, ad

55

- us.
ad te De - us.
8 - us, ad te De - us.
te De - us.

The image shows a musical score for four voices, likely a choir or quartet. It consists of four staves, each with a different clef: the top three are treble clefs and the bottom one is a bass clef. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are in Latin and are written below the notes. The first staff has the lyrics "- us.". The second staff has "ad te De - us.". The third staff has "8 - us, ad te De - us.". The fourth staff has "te De - us.". There are various musical notations including notes, rests, and slurs throughout the score.