

Amor è ritornato

Luca Marenzio (1553 - 1599)

A - mor è ri - tor - na - to Dal cam - po il di - spie - ta - to,

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The first system consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a bass line. The music is in a minor key with a common time signature. The lyrics are: "A - mor è ri - tor - na - to Dal cam - po il di - spie - ta - to,". The system ends with a first ending bracket labeled "1.".

-to, E mi - li - on a - van - ti, e mi - li - on a - van - ti

-to, E mi - li - on a - van - ti, e mi - li - on a - van - ti Me - na il suo

-to, E mi - li - on a - van - ti, e mi - li - on a - van - ti Me -

The second system consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a bass line. The music is in a minor key with a common time signature. The lyrics are: "-to, E mi - li - on a - van - ti, e mi - li - on a - van - ti". The system ends with a second ending bracket labeled "2.".

Me - na il suo car - ro di pri - gio - n' A - man - ti. E mi - li ti.

car - ro di pri - gio - n' A - man - ti. E mi - li ti.

- na il suo car - ro di pri - gio - n' A - man - ti. ti.

The third system consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a bass line. The music is in a minor key with a common time signature. The lyrics are: "Me - na il suo car - ro di pri - gio - n' A - man - ti. E mi - li ti.". The system ends with a first ending bracket labeled "1." and a second ending bracket labeled "2.".