

# Amor è ritornato

Luca Marenzio (1553 - 1599)

A - mor è ri - tor - na - to Dal cam-po il di - spie - ta - to,

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The first system consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a bass line. The music is in a 3/4 time signature with a key signature of two flats. The system ends with a first ending bracket labeled '1.'.

-to, E mi-li - on a - van - ti, e mi-li - on a - van - ti

-to, E mi-li - on a - van - ti, e mi-li - on a - van - ti Me-na il suo

-to, E mi-li-on a - van - ti, e mi-li-on a - van - ti Me-

The second system consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a bass line. The system begins with a second ending bracket labeled '2.'. The system ends with a first ending bracket labeled '1.'.

Me-na il suo car-ro di pri - gio-n'A - man - ti. E mi-li ti.

car - ro di pri - gio-n'A - man - ti. E mi-li ti.

- na il suo car - ro di pri - gio - n'A-man - ti. ti.

The third system consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a bass line. The system begins with a first ending bracket labeled '1.'. The system ends with a second ending bracket labeled '2.'.