










# The Nightingale, the Organ of Delight

Thomas Weelkes

Cantus   $\text{♩} = 66$   
The night - in - gale, the Or-  
Altus    
tThe nigh - in - gale, the  
Tenor    
The night - in-

④    
- gan of de - light,  
   
Or - gan of de - light,  
   
- gale, the Or - gan of de - light, the nim - ble nim - ble

⑥    
the nim-ble nim-ble nim-ble nim-ble Lark, the Black-  
   
the nim-ble nim-ble nim-ble nim-ble Lark, the Black-  
   
nim-ble nim-ble Lark, the Black - bird,

9

- bird, the Black - bird and the Thrush, the Thrush,  
- bird, the Black - bird and the Thrush,  
the Black - bird and the Thrush, and

12

and all the pret - ty quir - is - ters of  
and all the pret - ty quir - is - ters of flight,  
all the pret - ty quir - is - ters of flight, that

15

flight, that chant their Mu - sic notes in ev - 'ry  
that chant their Mu - sic notes in ev - 'ry  
chant their Mu - sic notes in ev - 'ry bush, that

18

bush, that chant their Mu - sic notes in ev - 'ry  
bush, that chant their Mu - sic notes in ev - 'ry  
chant their Mu - sic notes in ev - 'ry bush: in ev - 'ry bush, in ev - 'ry

21

bush: Let them no more con-tend who shall ex-cel, the Cuc-  
bush: Let them no more con-tend who shall ex-cel, the  
bush, Let them no more con-tend who shall ex-cel,

25

- koo, Cuc - koo, the Cuc - koo, Cuc-koo, Cuc-koo,  
Cuc-koo, Cuc - koo, the Cuc - koo, Cuc-koo, Cuc-  
the Cuc-koo, the Cuc - koo is the bird, the

28

the Cuc - koo, Cuc - koo, Cuc - koo, Cuc-  
koo, the Cuc - koo, Cuc - koo, is the bird,  
Cuc - koo is the bird, the Cuc - koo

30

- koo, Cuc-koo, Cuc - koo is the bird that bears the  
Cuc-koo, Cuc-koo, Cuc-koo, is the bird that bears the  
is the bird that bears the

33

bell. Let bell.

bell. Let bell.

bell. Let bell.

8

Detailed description: The image shows a musical score for three voices, likely soprano, alto, and tenor/bass. The score is numbered 33 in a circle at the top left. It consists of three staves, each with a treble clef and a key signature of one flat (B-flat). The first staff has a first ending (marked '1.') and a second ending (marked '2.'). The lyrics 'bell. Let bell.' are written below the first staff. The second and third staves also have first and second endings and the same lyrics. A small number '8' is written below the first staff, possibly indicating a measure number or a specific note. The music is written in a simple, clear style with a focus on the lyrics and the structural elements of the piece.