










# The Nightingale, the Organ of Delight

Thomas Weelkes

Cantus   $\text{♩} = 66$   
The night - in - gale, the Or-  
Altus    
tThe nigh - in - gale, the  
Tenor    
The night - in-

④    
- gan of de - light,  
   
Or - gan of de - light,  
   
- gale, the Or - gan of de - light, the nim - ble nim - ble

⑥    
the nim-ble nim-ble nim-ble nim-ble Lark, the Black-  
   
the nim-ble nim-ble nim-ble nim-ble Lark, the Black-  
   
nim-ble nim-ble Lark, the Black - bird,

9  
 - bird, the Black - bird and the Thrush, the Thrush,  
 - bird, the Black - bird and the Thrush,  
 the Black - bird and the Thrush, and

12  
 and all the pret - ty quir - is - ters of  
 and all the pret - ty quir - is - ters of flight,  
 all the pret - ty quir - is - ters of flight, that

15  
 flight, that chant their Mu - sic notes in ev - 'ry  
 that chant their Mu - sic notes in ev - 'ry  
 chant their Mu - sic notes in ev - 'ry bush, that

18  
 bush, that chant their Mu - sic notes in ev - 'ry  
 bush, that chant their Mu - sic notes in ev - 'ry  
 chant their Mu - sic notes in ev - 'ry bush: in ev - 'ry bush, in ev - 'ry

21

bush: Let them no more con-tend who shall ex-cel, the Cuc-  
bush: Let them no more con-tend who shall ex-cel, the  
bush, Let them no more con-tend who shall ex-cel,

25

- koo, Cuc - koo, the Cuc - koo, Cuc-koo, Cuc-koo,  
Cuc-koo, Cuc - koo, the Cuc - koo, Cuc-koo, Cuc-  
the Cuc-koo, the Cuc - koo is the bird, the

28

the Cuc - koo, Cuc - koo, Cuc - koo, Cuc-  
- koo, the Cuc - koo, Cuc - koo, is the bird,  
Cuc - koo is the bird, the Cuc - koo

30

- koo, Cuc-koo, Cuc - koo is the bird that bears the  
Cuc-koo, Cuc-koo, Cuc-koo, is the bird that bears the  
is the bird that bears the

33

bell. Let bell.

bell. Let bell.

bell. Let bell.

8

Detailed description: This is a musical score for three voices, likely soprano, alto, and tenor/bass. It consists of three staves, each with a treble clef and a key signature of one flat (B-flat). The music is in 4/4 time. Each staff begins with a circled measure number '33'. The first two staves have a '1.' ending, and the third staff has an '8' below the first measure. Each staff has a first ending (marked '1.') and a second ending (marked '2.'). The lyrics 'bell. Let bell.' are written below each staff. The first ending of each staff contains a quarter note followed by a quarter rest, and the second ending contains a half note. The piece concludes with a double bar line.