

The Nightingale, the Organ of Delight

Thomas Weelkes

Cantus $\text{♩} = 66$
The nigh - tin - gale, the Or -

Altus
The nigh - tin - gale, the

Tenor
The nigh - tin -

④
- gan of de - light,
Or - gan of de - light,
- gale, the Or - gan of de - light, the nim - ble nim - ble

⑥
the nim-ble nim-ble nim-ble nim-ble Lark, the Black-
the nim-ble nim-ble nim-ble nim-ble Lark, the Black-
nim-ble nim-ble Lark, the Black - bird,

9
 - bird, the Black - bird and the Thrush, the Thrush,
 - bird, the Black - bird and the Thrush,
 the Black - bird and the Thrush, and

12
 and all the pret - ty quir - is - ters of
 and all the pret - ty quir - is - ters of flight,
 all the pret - ty quir - is - ters of flight, that

15
 flight, that chant their Mu - sic notes in ev - 'ry
 that chant their Mu - sic notes in ev - 'ry
 chant their Mu - sic notes in ev - 'ry bush, that

18
 bush, that chant their Mu - sic notes in ev - 'ry
 bush, that chant their Mu - sic notes in ev - 'ry
 chant their Mu - sic notes in ev - 'ry bush: in ev - 'ry bush, in ev - 'ry

21

bush: Let them no more con-tend who shall ex-cel, the Cuc-
bush: Let them no more con-tend who shall ex-cel, the
bush, Let them no more con-tend who shall ex-cel,

25

- koo, Cuc - koo, the Cuc - koo, Cuc-koo, Cuc-koo,
Cuc-koo, Cuc - koo, the Cuc - koo, Cuc-koo, Cuc-
the Cuc-koo, the Cuc - koo is the bird, the

28

the Cuc - koo, Cuc - koo, Cuc - koo, Cuc-
- koo, the Cuc - koo, Cuc - koo, is the bird,
Cuc - koo is the bird, the Cuc - koo

30

- koo, Cuc-koo, Cuc - koo is the bird that bears the
Cuc-koo, Cuc-koo, Cuc-koo, is the bird that bears the
is the bird that bears the

33

bell. Let bell.

bell. Let bell.

bell. Let bell.

8

Detailed description: This is a musical score for three voices, likely soprano, alto, and tenor/bass. It consists of three staves, each with a treble clef and a key signature of one flat (B-flat). The music is in 4/4 time. Each staff begins with a circled measure number '33'. The first two staves have a '1.' ending, and the third staff has an '8' below the first measure. Each staff has a first ending (marked '1.') and a second ending (marked '2.'). The lyrics 'bell. Let bell.' are written below each staff. The first ending of each staff contains a quarter note followed by a quarter rest, and the second ending contains a half note followed by a quarter note. The lyrics are positioned under the notes: 'bell.' under the first note, 'Let' under the quarter rest, and 'bell.' under the second note.