








The Nightingale, the Organ of Delight

Thomas Weelkes

Cantus  $\text{♩} = 66$
The night - in - gale, the Or-
Altus 
tThe nigh - in - gale, the
Tenor 
The night - in-

④ 
- gan of de - light,

Or - gan of de - light,

- gale, the Or - gan of de - light, the nim - ble nim - ble

⑥ 
the nim-ble nim-ble nim-ble nim-ble Lark, the Black-

the nim-ble nim-ble nim-ble nim-ble Lark, the Black-

nim-ble nim-ble Lark, the Black - bird,

9

- bird, the Black - bird and the Thrush, the Thrush,
- bird, the Black - bird and the Thrush,
the Black - bird and the Thrush, and

12

and all the pret - ty quir - is - ters of
and all the pret - ty quir - is - ters of flight,
all the pret - ty quir - is - ters of flight, that

15

flight, that chant their Mu - sic notes in ev - 'ry
that chant their Mu - sic notes in ev - 'ry
chant their Mu - sic notes in ev - 'ry bush, that

18

bush, that chant their Mu - sic notes in ev - 'ry
bush, that chant their Mu - sic notes in ev - 'ry
chant their Mu - sic notes in ev - 'ry bush: in ev - 'ry bush, in ev - 'ry

21

bush: Let them no more con-tend who shall ex-cel, the Cuc-
bush: Let them no more con-tend who shall ex-cel, the
bush, Let them no more con-tend who shall ex-cel,

25

- koo, Cuc - koo, the Cuc - koo, Cuc-koo, Cuc-koo,
Cuc-koo, Cuc - koo, the Cuc - koo, Cuc-koo, Cuc-
the Cuc-koo, the Cuc - koo is the bird, the

28

the Cuc - koo, Cuc - koo, Cuc - koo, Cuc-
- koo, the Cuc - koo, Cuc - koo, is the bird,
Cuc - koo is the bird, the Cuc - koo

30

- koo, Cuc-koo, Cuc - koo is the bird that bears the
Cuc-koo, Cuc-koo, Cuc-koo, is the bird that bears the
is the bird that bears the

33

bell. Let bell.

bell. Let bell.

bell. Let bell.

8

Detailed description: The image shows a musical score for three voices, likely soprano, alto, and tenor/bass. The score is in a key with two flats (B-flat and E-flat) and a common time signature. It consists of three staves. Each staff begins with a circled measure number '33'. The first two staves have a '1.' ending, and the third staff has an '8' below the first measure. Each staff has a first ending (marked '1.') and a second ending (marked '2.'). The lyrics 'bell. Let bell.' are written below each staff. The first ending of each staff contains a quarter note followed by a quarter rest, and the second ending contains a half note. The lyrics are positioned under the notes: 'bell.' under the first measure, 'Let' under the quarter rest, and 'bell.' under the second measure.