

Lady, When I Behold

John Wilbye (1574-1638)

Cantus
La - dy, when I be - hold, la - dy, when I be - hold the ro - ses

Altus
La - dy, when I be - hold, la - dy, when I be - hold the ro - ses

Tenor
8 La - dy, when I be - hold, the ro - ses

Bassus
La - dy, when I be - hold, the ro - ses

5
sprout - ing, the ro - ses sprout - ing, la - dy, when I be - hold, la - dy, when I be - hold

sprout - ing, the ro - ses sprout - ing, la - dy, when I be - hold, la - dy, when I be - hold

8 sprout - ing, the ro - ses sprout - ing, la - dy, when I be - hold

sprout - ing, la - dy, when I be - hold,

11
the ro - ses sprout - ing, the ro - ses sprout - ing, Which clad in da - mask

the ro - ses sprout - ing, the ro - ses sprout - ing, Which clad in da - mask

8 the ro - ses sprout - ing, the ro - ses sprout - ing, Which clad in da - mask

the ro - ses sprout - ing, Which clad in da - mask

31

pre-sents me with a dou-ble, dou-ble doubt - ing, a dou-ble,
 eyes pre-sents me with a dou-ble, dou-ble doubt - ing, a dou-ble,
 My eyes pre - sents me with a dou-ble, dou-ble doubt-ing, a dou-ble,
 - sents me with a dou - ble, dou - ble doubt - ing,

35

dou-ble doubt - ing, My eyes pre-sents me with a dou-ble, dou-ble doubt-
 dou - ble doubt - ing, My eyes pre-sents me with a dou-ble, dou-ble doubt-
 dou-ble doubt - ing, My eyes pre-sents me with a dou - ble, dou-ble doubt-
 My eyes pre - sents me with a dou-ble, dou-ble doubt-

40

- ing, For view - ing both a-like, hard - ly my mind sup - pos-
 - ing, For view - ing both a - like, hard - ly my mind sup-pos-
 ing, For view - ing both a - like, hard - ly my mind sup-pos-
 - ing, For view - ing both a - like, hard - ly my mind sup-pos-

46

es Whe-ther the ro-ses be your lips, or your

es Whe-ther the ro-ses be your lips, or your

es Whe-ther the ro - ses be your lips, or your lips the

es Whe-ther the ro - ses be your

50

lips the ro-ses, Whe-ther the ro - ses be your lips, or your

lips the ro-ses, Whe-ther the ro - ses be your lips, or your

ro - ses, Whe-ther the ro - ses be your lips, or your

lips, whe-ther the ro - ses be your lips, or your

54

lips the ro - ses. For view-ing both a - like, hard - ly my mind sup-pos-

lips the ro - ses. For view - ing both a-like, hard - ly my mind sup - pos-

lips the ro - ses. For view - ing both a - like, hard - ly my mind sup-pos-

lips the ro - ses, For view - ing both a - like, hard - ly my mind sup-pos-

61

es Whe-ther the ro-ses be your lips, or your

es Whe-ther the ro-ses be your lips, or your

es Whe-ther the ro - ses be your lips, or your lips the

es Whe-ther the ro - ses be your

65

lips the ro-ses. Whe-ther the ro - ses be your lips, or your

lips the ro-ses. Whe-ther the ro - ses be your lips, or your

ro - ses. Whe-ther the ro - ses be your lips, or your

lips, Whe-ther the ro - ses be your lips, or your

69

lips the ro - ses.

lips the ro - ses.

lips the ro - ses.

lips the ro - ses.