

Were I A King

John Mundy

Cantus

Altus

Tenor

Quintus

Bassus

10

17

Were I a king, were I a king, I might, I
Were I a king, were I a king, I might, I
Were I a king, were I a king, I might, I
Were I a king, were I a king, I might, I
Were I a king, were I a king, I might, I
10
might com - mand con - tent, were I ob - scure un -
might com - mand con - tent, were I ob - scure, were I ob -
8
might com - mand con - tent, were I ob - scure, were I ob - scure un -
might com - mand con - tent, were I ob - scure, were I ob -
might com - mand con - tent, were I ob - scure, were I ob -
17
known should be my cares, un - known
- scure un-known should be my cares,
known should be my un - known should
- scure un - known should be my
un - known should

23

should be my cares, and were I dead, and were I dead, no thoughts,
 my cares, and were I dead, and were I dead, no
 be my cares, and were I dead, and were I dead, no
 cares, and were I dead, and were I dead, no
 be my cares, and were I dead, and were I dead, no

32

no thoughts should me tor - ment, nor words, nor words, nor
 thoughts, no thoughts should me tor - ment, nor words, nor
 thoughts, no thoughts should me tor - ment, nor words, nor
 thoughts, no thoughts should me tor - ment, nor words, nor
 thoughts, no thoughts should me tor - ment, nor words, nor

39

wrongs, nor wrongs, nor loves, nor loves, nor hopes, nor
 words, nor wrongs, nor wrongs, nor loves, nor loves, nor hopes,
 words, nor wrongs, nor wrongs, nor loves, nor loves, nor
 words, nor wrongs, nor wrongs, nor loves, nor loves, nor
 words, nor wrongs, nor wrongs, nor loves, nor loves, nor

46

fears, a doubt-ful choice of three
 nor fears, a doubt-ful choice, a doubt - ful choice of three
 hopes, nor fears, a doubt - ful choice of three things
 hopes, nor fears, a doubt - ful choice of three
 hopes, nor fears, a doubt-ful choice of three things

54

things one to crave, a king-dom
 things one to crave, a king-dom or a cot-tage or a
 one to crave, a king-dom or a cot-tage or a grave, a
 things one to crave, a king-dom or a cot-tage or a grave,
 one to crave, a king-dom or a cot-tage or a grave,

60

or a cot-tage or a grave, or a grave,
 grave, a cot-tage or a grave, or a grave, a king-dom
 king-dom or a cot-tage or a grave, a king-dom or a
 a cot - tage or a grave, a king-dom or a cot -
 a king - dom or a cot - tage

65

A musical score for voice and piano. The vocal line consists of four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The lyrics are written below the notes. Measure 65 starts with "a king-dom or a cot-tage or a grave." The piano accompaniment is in the bass clef staff, providing harmonic support.

a king-dom or a cot-tage or a grave.
or a cot - tage or a grave.
cot - tage or a grave
- tage or a grave.
or a grave.