

# If Love Be Blind

Thomas Bateson 1604

Cantus

Altus

Tenor

Bassus

If Love be blind, how hath he then the sight,

If Love be blind, how hath he then the

If Love be blind, how

The first system of the musical score consists of four staves. The top staff is for the Cantus part, the second for the Altus, the third for the Tenor, and the fourth for the Bassus. The music is in common time (C). The lyrics are: Cantus: "If Love be blind,"; Altus: "If Love be blind, how hath he then the sight,"; Tenor: "If Love be blind, how hath he then the"; Bassus: "If Love be blind, how".

5

how hath he then the sight, the sight, With beau-ty's beams my

how hath he then the sight, With beau-ty's beams my

8 sight, the sight, how hath he then the sight, With beau-ty's beams my

hath he then the sight, the sight,

The second system of the musical score consists of four staves. The top staff is for the Cantus part, the second for the Altus, the third for the Tenor, and the fourth for the Bassus. The music is in 3/4 time. The lyrics are: Cantus: "how hath he then the sight, the sight, With beau-ty's beams my"; Altus: "how hath he then the sight, With beau-ty's beams my"; Tenor: "8 sight, the sight, how hath he then the sight, With beau-ty's beams my"; Bassus: "hath he then the sight, the sight,".

9

care - less heart to wound, to wound, my care - less

care - less heart to wound, to wound, my care - less

8 care - less heart to wound, to wound,

With beau - ty's beams my care - less

The third system of the musical score consists of four staves. The top staff is for the Cantus part, the second for the Altus, the third for the Tenor, and the fourth for the Bassus. The music is in 3/4 time. The lyrics are: Cantus: "care - less heart to wound, to wound, my care - less"; Altus: "care - less heart to wound, to wound, my care - less"; Tenor: "8 care - less heart to wound, to wound,"; Bassus: "With beau - ty's beams my care - less".

13

heart to wound, my care-less heart to wound? Or, if a boy, or, if a  
heart to wound, my care - less heart to wound? Or, if a boy, or, if a  
my care - less heart to wound? Or, if a  
heart to wound, my care - less heart to wound? Or, if a

17

boy, how hath he then the might, the might, how hath he then the might,  
boy, how hath he then the might, how hath he then the might, how  
boy, how hath he then the might, how hath he then the might, the  
boy, how hath he then the might, how hath he then the might, how

20

how hath he then the might, The might-iest con-quer - ors to  
hath he then the might, the might, The might-iest con-quer-ors to  
might, how hath he then the might, The might-iest con-quer - ors to  
hath he then the might, the might, The might-iest con-quer - ors to

24

bring to ground, to bring to ground, the might - iest con - quer-  
bring to ground, to bring to ground, the might - iest  
bring to ground, to bring to ground, the  
bring to ground, the might - iest con - quer - ors to bring to

27  
 - ors to bring to ground?  
 con - quer-ors to bring to ground? O no, he is not blind, but I that  
 might-iest con-quer - ors to bring to ground? O no, he is not blind, but I that  
 ground, to bring to ground? O no, he is not

31  
 O no, he is not blind, but I that lead  
 lead, O no, he is not blind, but I that lead My thoughts the  
 lead My thoughts the ways that  
 blind, but I that lead, but I that lead

34  
 My thoughts the ways that bring to rest - less fears, that  
 ways that bring to rest - less fears, my thoughts the ways that  
 bring to rest - less fears, my thoughts the ways that bring to  
 My thoughts the ways that bring to rest - less

37  
 bring to rest - less fears; Nor yet a boy, but I, that live in  
 bring to rest-less fears; Nor yet a boy, but I, that live in  
 rest - less fears; Nor yet a boy, nor yet a boy, but I, that live in  
 fears; Nor yet a boy, nor yet a boy, but that I live in

42

dread, in dread Mix-ed with hope, and  
 dread, that live in dread Mix-ed with hope, and  
 dread, that live in dread Mix-ed with hope, and seek for joy in  
 dread Mix-ed with hope, and seek for joy in

47

seek for joy in tears, mix-ed with hope, and seek for joy in  
 seek for joy in tears, mix-ed with hope, and seek for joy  
 tears, for joy in tears, mix-ed with hope, and seek for  
 tears, for joy in tears, and seek for

51

tears, for joy in tears.  
 in tears, for joy in tears.  
 joy in tears.  
 joy in tears.