

If Love Be Blind

Thomas Bateson 1604

Cantus

Altus

Tenor

Bassus

If Love be blind, how hath he then the sight,

If Love be blind, how hath he then the

If Love be blind, how

The first system of the musical score consists of four staves: Cantus, Altus, Tenor, and Bassus. The Cantus staff begins with a whole rest for the first two measures, then has a quarter note G4, a quarter note A4, and a quarter note B4 in the third measure, followed by a whole rest in the fourth measure. The Altus staff has a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The Tenor staff has a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The Bassus staff has a whole note G3, a whole note A3, a whole note B3, and a quarter note C4. The lyrics are: Cantus: 'If Love be blind,'; Altus: 'If Love be blind, how hath he then the sight,'; Tenor: 'If Love be blind, how hath he then the'; Bassus: 'If Love be blind, how'.

5

how hath he then the sight, the sight, With beau-ty's beams my

how hath he then the sight, With beau-ty's beams my

8 sight, the sight, how hath he then the sight, With beau-ty's beams my

hath he then the sight, the sight,

The second system of the musical score consists of four staves. The Cantus staff has a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Altus staff has a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Tenor staff has a quarter note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Bassus staff has a quarter note G3, a quarter note A3, a quarter note B3, a half note C4, a quarter rest, a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The lyrics are: Cantus: 'how hath he then the sight, the sight, With beau-ty's beams my'; Altus: 'how hath he then the sight, With beau-ty's beams my'; Tenor: '8 sight, the sight, how hath he then the sight, With beau-ty's beams my'; Bassus: 'hath he then the sight, the sight,'.

9

care - less heart to wound, to wound, my care - less

care - less heart to wound, to wound, my care - less

8 care - less heart to wound, to wound,

With beau - ty's beams my care - less

The third system of the musical score consists of four staves. The Cantus staff has a quarter note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Altus staff has a quarter note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Tenor staff has a quarter note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Bassus staff has a quarter rest, a quarter note G3, a quarter note A3, a quarter note B3, a half note C4, a quarter rest, a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The lyrics are: Cantus: 'care - less heart to wound, to wound, my care - less'; Altus: 'care - less heart to wound, to wound, my care - less'; Tenor: '8 care - less heart to wound, to wound,'; Bassus: 'With beau - ty's beams my care - less'.

13

heart to wound, my care-less heart to wound? Or, if a boy, or, if a
heart to wound, my care - less heart to wound? Or, if a boy, or, if a
my care - less heart to wound? Or, if a
heart to wound, my care - less heart to wound? Or, if a

17

boy, how hath he then the might, the might, how hath he then the might,
boy, how hath he then the might, the might, how hath he then the might, how
boy, how hath he then the might, how hath he then the might, the
boy, how hath he then the might, how hath he then the might, how

20

how hath he then the might, The might-iest con-quer - ors to
hath he then the might, the might, The might-iest con-quer-ors to
might, how hath he then the might, The might-iest con-quer - ors to
hath he then the might, the might, The might-iest con-quer - ors to

24

bring to ground, to bring to ground, the might - iest con - quer-
bring to ground, to bring to ground, the might - iest
bring to ground, to bring to ground, the
bring to ground, the might - iest con - quer - ors to bring to

27
 - ors to bring to ground?
 con - quer-ors to bring to ground? O no, he is not blind, but I that
 might-iest con-quer - ors to bring to ground? O no, he is not blind, but I that
 ground, to bring to ground? O no, he is not

31
 O no, he is not blind, but I that lead
 lead, O no, he is not blind, but I that lead My thoughts the
 lead My thoughts the ways that
 blind, but I that lead, but I that lead

34
 My thoughts the ways that bring to rest - less fears, that
 ways that bring to rest - less fears, my thoughts the ways that
 bring to rest - less fears, my thoughts the ways that bring to
 My thoughts the ways that bring to rest - less

37
 bring to rest - less fears; Nor yet a boy, but I, that live in
 bring to rest-less fears; Nor yet a boy, but I, that live in
 rest - less fears; Nor yet a boy, nor yet a boy, but I, that live in
 fears; Nor yet a boy, nor yet a boy, but that I live in

42

dread, in dread Mix-ed with hope, and
 dread, that live in dread Mix-ed with hope, and
 dread, that live in dread Mix-ed with hope, and seek for joy in
 dread Mix-ed with hope, and seek for joy in

47

seek for joy in tears, mix-ed with hope, and seek for joy in
 seek for joy in tears, mix-ed with hope, and seek for joy
 tears, for joy in tears, mix-ed with hope, and seek for
 tears, for joy in tears, and seek for

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tears, for joy in tears.
 in tears, for joy in tears.
 joy in tears.
 joy in tears.