

O Grief, E'en On The Bud

Thomas Morley

O, grief, e'en on the bud that fair-ly flow'r - ed, the sun hath low'r - ed,
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The first system of the musical score consists of five staves. The top four staves are vocal parts, and the bottom staff is the bass line. The music is in a common time signature (C) and a key signature of one flat (Bb). The lyrics are: "O, grief, e'en on the bud that fair-ly flow'r - ed, the sun hath low'r - ed," repeated on each staff.

and, ah, that breast which Love durst nev-er ven - ture, bold Death did en-
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The second system of the musical score consists of five staves. The top four staves are vocal parts, and the bottom staff is the bass line. The music is in a common time signature (C) and a key signature of one flat (Bb). The lyrics are: "and, ah, that breast which Love durst nev-er ven - ture, bold Death did en-" repeated on each staff. A circled number '9' is placed at the beginning of the first staff.

Due to notation limitations longas are shown
as two (2) breves bound (whole-notes tied)

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- ter. Pi - ty, O Heav'ns that have my love in keep - ing,
 - ter. Pi - ty, O Heav'ns that have my love in keep - ing,
 8 ter. Pi - ty, O Heav'ns that have my love in keep - ing,
 8 ter. Pi - ty, O Heav'ns that have my love in keep - ing,
 - ter. Pi - ty, O Heav'ns that have my love in keep - ing,

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my cries, my cries and weep - ing, my cries and
 my cries, my cries and weep - ing, my cries and
 8 my cries, my cries and weep - ing, my cries, my cries
 8 my cries, my cries and weep - ing, and weep - ing, my cries and weep - ing, my
 my cries, my cries and weep - ing, my cries and

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1. 2.
 weep - ing; -ing.
 1. 2.
 weep - ing; -ing.
 8 1. 2.
 and weep-ing; -ing.
 8 1. 2.
 cries and weep-ing; -ing.
 1. 2.
 weep - ing; -ing.