

# O Grief, E'en On The Bud

Thomas Morley

O, grief, e'en on the bud that fair-ly flow'r - ed, the sun hath low'r - ed,  
O, grief, e'en on the bud that fair-ly flow'r - ed, the sun hath low'r - ed,  
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The first system of the musical score consists of five staves. The top four staves are vocal parts, and the bottom staff is the bass line. The music is in a common time signature (C) and a key signature of one flat (Bb). The lyrics are: "O, grief, e'en on the bud that fair-ly flow'r - ed, the sun hath low'r - ed," repeated on each staff.

and, ah, that breast which Love durst nev-er ven - ture, bold Death did en-  
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The second system of the musical score consists of five staves. The top four staves are vocal parts, and the bottom staff is the bass line. The music is in a common time signature (C) and a key signature of one flat (Bb). The lyrics are: "and, ah, that breast which Love durst nev-er ven - ture, bold Death did en-" repeated on each staff. A circled number '9' is placed at the beginning of the first staff.

Due to notation limitations longas are shown  
as two (2) breves bound (whole-notes tied)

16

- ter. Pi - ty, O Heav'ns that have my love in keep - ing,  
 - ter. Pi - ty, O Heav'ns that have my love in keep - ing,  
 8 ter. Pi - ty, O Heav'ns that have my love in keep - ing,  
 8 ter. Pi - ty, O Heav'ns that have my love in keep - ing,  
 - ter. Pi - ty, O Heav'ns that have my love in keep - ing,

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my cries, my cries and weep - ing, my cries and  
 my cries, my cries and weep - ing, my cries and  
 8 my cries, my cries and weep - ing, my cries, my cries  
 8 my cries, my cries and weep - ing, and weep - ing, my cries and weep - ing, my  
 my cries, my cries and weep - ing, my cries and

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1. 2.  
 weep - ing; -ing.  
 1. 2.  
 weep - ing; -ing.  
 8 1. 2.  
 and weep-ing; -ing.  
 8 1. 2.  
 cries and weep-ing; -ing.  
 1. 2.  
 weep - ing; -ing.