

O Grief, E'en On The Bud

Thomas Morley

O, grief, e'en on the bud that fair-ly flow'r - ed, the sun hath low'r - ed,
O, grief, e'en on the bud that fair-ly flow'r - ed, the sun hath low'r - ed,
O, grief, e'en on the bud that fair-ly flow'r - ed, the sun hath low'r - ed,
O, grief, e'en on the bud that fair-ly flow'r - ed, the sun hath low'r - ed,
O, grief, e'en on the bud that fair-ly flow'r - ed, the sun hath low'r - ed,

The first system of the musical score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the bottom staff is the bass line. The lyrics are: "O, grief, e'en on the bud that fair-ly flow'r - ed, the sun hath low'r - ed,". The music is in a common time signature (C) and a key signature of one flat (Bb). The lyrics are written below each staff, with hyphens indicating syllables that span across multiple notes.

and, ah, that breast which Love durst nev-er ven - ture, bold Death did en-
and, ah, that breast which Love durst nev-er ven - ture, bold Death did en-
and, ah, that breast which Love durst nev-er ven - ture, bold Death did en-
and, ah, that breast which Love durst nev-er ven - ture, bold Death did en-
and, ah, that breast which Love durst nev-er ven - ture, bold Death did en-

The second system of the musical score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the bottom staff is the bass line. The lyrics are: "and, ah, that breast which Love durst nev-er ven - ture, bold Death did en-". The music continues in the same common time signature (C) and key signature of one flat (Bb). The lyrics are written below each staff, with hyphens indicating syllables that span across multiple notes.

Due to notation limitations longas are shown
as two (2) breves bound (whole-notes tied)

16

- ter. Pi - ty, O Heav'ns that have my love in keep - ing,
 - ter. Pi - ty, O Heav'ns that have my love in keep - ing,
 8 ter. Pi - ty, O Heav'ns that have my love in keep - ing,
 8 ter. Pi - ty, O Heav'ns that have my love in keep - ing,
 - ter. Pi - ty, O Heav'ns that have my love in keep - ing,

20

my cries, my cries and weep - ing, my cries and
 my cries, my cries and weep - ing, my cries and
 8 my cries, my cries and weep - ing, my cries, my cries
 8 my cries, my cries and weep - ing, and weep - ing, my cries and weep - ing, my
 my cries, my cries and weep - ing, my cries and

26

1. 2.
 weep - ing; -ing.
 1. 2.
 weep - ing; -ing.
 8 1. 2.
 and weep-ing; -ing.
 8 1. 2.
 cries and weep-ing; -ing.
 1. 2.
 weep - ing; -ing.