

# O Grief, E'en On The Bud

Thomas Morley

O, grief, e'en on the bud that fair-ly flow'r - ed, the sun hath low'r - ed,  
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The first system of the musical score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the bottom staff is the bass line. The lyrics are: "O, grief, e'en on the bud that fair-ly flow'r - ed, the sun hath low'r - ed,". The music is in a minor key with a common time signature. The lyrics are repeated on each staff.

and, ah, that breast which Love durst nev-er ven - ture, bold Death did en-  
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and, ah, that breast which Love durst nev-er ven - ture, bold Death did en-

The second system of the musical score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the bottom staff is the bass line. The lyrics are: "and, ah, that breast which Love durst nev-er ven - ture, bold Death did en-". The music is in a minor key with a common time signature. The lyrics are repeated on each staff. A circled number '9' is at the beginning of the system.

Due to notation limitations longas are shown  
as two (2) breves bound (whole-notes tied)

16

- ter. Pi - ty, O Heav'ns that have my love in keep - ing,  
 - ter. Pi - ty, O Heav'ns that have my love in keep - ing,  
 8 ter. Pi - ty, O Heav'ns that have my love in keep - ing,  
 8 ter. Pi - ty, O Heav'ns that have my love in keep - ing,  
 - ter. Pi - ty, O Heav'ns that have my love in keep - ing,

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my cries, my cries and weep - ing, my cries and  
 my cries, my cries and weep - ing, my cries and  
 8 my cries, my cries and weep - ing, my cries, my cries  
 8 my cries, my cries and weep - ing, and weep - ing, my cries and weep - ing, my  
 my cries, my cries and weep - ing, my cries and

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1. 2.  
 weep - ing; -ing.  
 1. 2.  
 weep - ing; -ing.  
 8 1. 2.  
 and weep-ing; -ing.  
 8 1. 2.  
 cries and weep-ing; -ing.  
 1. 2.  
 weep - ing; -ing.