

# Ecco mormorar l'onde

Claudio Monteverdi

Ec-co mor - mo-rar l'on - de E tre-mo-lar le  
Ec-co mor - mo-rar l'on - de E tre-mo-lar le fron - de E  
Ec-co mor - mo-rar l'on - de

⑥

A l'au - ra mat - tu - ti - na e gl'ar-bor-sel-  
A l'au - ra mat - tu - ti-na e gl'ar-bor - sel-  
fron - de  
tre-mo-lar le fron - de. A l'au - ra mat-tu-ti nae gl'ar-bor - sel-

12

li Ec-co mor - mo-rar l'on - de E tre-mo-lar le

li Ec-co mor - mo-rar l'on - de E trem-o - lar le

Ec-co mor - mor-rar l'on - de Ec - co Ec - co mor-

li Ec - co mor-

Ec-co mor - mo-rar l'on - de E tre-mo-lar-le fron - de

17

fron - de A l'au-

fron - de A

- mo-rar l'on - de E trem-o - lar le fron - de A l'au - ra

- mo-rar l'on - de E tre-mo-lar le fron - de A l'au-

A l'au - ra ma - tu - ti - na A l'au-

22

- ra mat-tu - ti na e gl'ar bor-sel - li E so - vrai-ver-di  
 l'au - ra mat - tu-ti - na, e gl'ar - bor-se - li E so - vrai  
 A l'au - ra mat-tu - ti - na, e gl'ar-bor-sel - li E  
 - ra mat-tu - ti - na, e gl'ar - bor - sel - li  
 - ra mat - tu - ti - na, e gl'ar-bor - sel - li

28

ra - mi iv-agh'au gel li Can-tar so - a-ve-men - te  
 ver-di ra - mi ivagh'au-gel-li Can-tar so - a-vre-men - te E ri-  
 so - vrai ver - di ra - mi - va gh'au gel - li Can-tar

34

Score for measures 34-39. The music is in a 2/4 time signature with a key signature of one flat (B-flat). It features four vocal staves and a bass line. The lyrics are: "E ri - der l'O-ri - en - te E ri - der l'O-ri - en - te - der l'O - ri - en - te E ri - der l'O-ri - en - te so - a - ve - men - te E ri - der l'O-ri - en - te, E ri - der l'O - ri - en - te,". The first two staves have lyrics, the third staff has lyrics, and the fourth staff has lyrics. The bass line has lyrics. There are rests in the second and fourth staves.

40

Score for measures 40-45. The music is in a 2/4 time signature with a key signature of one flat (B-flat). It features four vocal staves and a bass line. The lyrics are: "Ec-co gia l'al b'ap - pa - re E si spec - chia-nel ma- Ec-co gia l'al b'ap - pa - re E si spec - chia-nel ma- Ec-co gia l'al b'ap - pa-re Ec-co gia l'al b'ap - pa-re Ec - co gia l'al b'ap- Ec-co gia l'al b'ap - pa - re Ec-co gia l'al b'ap - pa-re Ec-co gia l'al b'ap - pa-re". The first two staves have lyrics, the third staff has lyrics, and the fourth staff has lyrics. The bass line has lyrics. There are rests in the second and fourth staves.

45

re E ras-se-re-nail cie - lo E si spec - chia-nel ma-  
 re E ras-se-re-nail cie - lo  
 pa - re E si spec - chia nel ma-  
 E si spec - chia nel ma - re  
 E si spec - chia nel ma - re E ras-se-re-nail

49

re E'im - per-lail dol - ce gie - lo  
 E'im - per lail dol - ce gie - lo E ras-se-re nail cie-lo  
 re E ras-se-re-nail cie - lo E'im - per-lail dol-  
 E ras-se-re nail cie - lo E'im-per-lail dol - ce gie-  
 cie - lo E'im - per - lail dol-ce

54

E ras - se - re nail cie-lo E glial - ti  
 E'im - per lail dol - ce gie-  
 - ce gie - lo E ras-se-re-nail cie-lo E'im - per - lail dol - ce gie-  
 - lo  
 gie - lo E

59

mon - ti in - do - ra e glial-ti mon-ti in - do-  
 - lo E gl'al-ti mon - ti in - do - ra  
 - lo E gl'al-ti mon-ti in - do - ra E glial-  
 E gl'al-ti mon-tiin - do - ra E  
 gl'al-ti mon-tiin - do - ra

65

- ra e glial-ti mon-ti in-do - ra O bel-la evagh' au - ro-ra  
 O bel-la evagh' au - ro - ra O bel-la eva-gha  
 - ti mon - ti in-do - ra O bel-lae vagh' au - ro - ra  
 gl'al-ti mon - ti indo - ra O bel-la eva - ga O bel-la evagh' au-  
 O bel-lae vagh' au - ro - ra

70

O bel-la evagh' au - ro-ra L'au  
 O bel-la vagh' au - ro-ra L'au - rae tua mes-sag-gie ra e tu de l'au - ra  
 L'au-  
 - ro-ra L'au rae tua mes-sag-gie-ra, e tu de l'au - ra,  
 O bel-la eva-gha'au - ro-ra L'au - rae tua mes-

76

rae tua mes - sag - gie - ra e tu de l'au - ra L'au-  
 L'au-  
 - rae tua mes - sag - gie - ra L'au - rae tua mes - sag-  
 L'au - rae tua - mes - sag - gie - ra, e tu de l'au - ra  
 - sag - gie - ra, e tu

80

- rae tua mes - sag - gie - ra e tu de l'au - ra Ch'o - gnar-  
 - rae tua mes - sag - gie - ra e tu de l'au - ra e tu de l'au - ra ch'o - gnar-  
 - gie rae tua de l'au - ra e tu - de l'au - ra  
 L'au - r'e tua mes - sag - gie - ra, e tu de l'au - ra  
 de l'au - ra Ch'o - gnar-



86

- so cor ri - stau - ra.

- so cor ch'o - gnar - so cor ri-stau - ra

ch'o gn'ar - so cor ri - stau - ra

Ch'o - gnar-so cor Ch'o gn'ar-so cor ri-stau - ra

- so cor Ch'o - g'nar-so co ri stau - ra

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. It consists of five staves. The first staff is a soprano line with a treble clef and a key signature of one flat (B-flat). The second staff is an alto line with a treble clef and a key signature of one flat. The third staff is a tenor line with a treble clef and a key signature of one flat. The fourth staff is a bass line with a bass clef and a key signature of one flat. The fifth staff is a bass line with a bass clef and a key signature of one flat. The lyrics are in Italian and are written below each staff. The music features a mix of quarter, eighth, and sixteenth notes, with some phrases spanning across multiple staves. The score is numbered 86 in the top left corner.