

# Ecco mormorar l'onde

Claudio Monteverdi

Ec-co mor - mo-rar l'on - de E tre-mo-lar le  
Ec-co mor - mo-rar l'on - de E tre-mo-lar le fron - de E  
Ec-co mor - mo-rar l'on - de

Detailed description: This system contains five staves. The top two staves are empty. The third staff is a vocal line with lyrics. The fourth staff is a lute line with lyrics. The fifth staff is a bass line with lyrics. The key signature has one flat (B-flat) and the time signature is common time (C). The music is in a simple, homophonic style.

⑥

A l'au - ra mat - tu - ti - na e gl'ar-bor-sel-  
A l'au - ra mat - tu - ti-na e gl'ar-bor - sel-  
fron - de  
tre-mo-lar le fron - de. A l'au - ra mat-tu-ti nae gl'ar-bor - sel-

Detailed description: This system contains five staves. The top two staves are vocal lines with lyrics. The third staff is a lute line with lyrics. The fourth staff is a lute line with lyrics. The fifth staff is a bass line with lyrics. The key signature has one flat (B-flat) and the time signature is common time (C). The music continues with a similar homophonic texture.

12

- li Ec-co mor - mo-rar l'on - de E tre-mo-lar le  
 - li Ec-co mor - mo-rar l'on - de E trem-o - lar le  
 Ec-co mor - mor-rar l'on - de Ec - co Ec - co mor-  
 - li Ec - co mor-  
 Ec-co mor - mo-rar l'on - de E tre-mo-lar-le fron - de

17

fron - de A l'au-  
 fron - de A  
 - mo-rar l'on - de E trem-o - lar le fron - de A l'au - ra  
 - mo-rar l'on - de E tre-mo-lar le fron - de A l'au-  
 A l'au - ra ma - tu - ti - na A l'au-

22

- ra mat-tu - ti na e gl'ar bor-sel - li E so - vrai-ver-di  
 l'au - ra mat - tu-ti - na, e gl'ar - bor-se - li E so - vrai  
 A l'au - ra mat-tu - ti - na, e gl'ar-bor-sel - li E  
 - ra mat-tu - ti - na, e gl'ar - bor - sel - li  
 - ra mat - tu - ti - na, e gl'ar-bor - sel - li

28

ra - mi iv-agh'au gel li Can-tar so - a-ve-men - te  
 ver-di ra - mi ivagh'au-gel-li Can-tar so - a-vre-men - te E ri-  
 so - vrai ver - di ra - mi - va gh'au gel - li Can-tar

34

E ri - der l'O-ri - en - te E ri - der l'O-ri - en - te  
 - der l'O - ri - en - te E ri - der l'O-ri - en - te  
 so - a - ve - men - te E ri - der l'O-ri - en - te,  
 E ri - der l'O - ri - en - te,

40

Ec-co gia l'al b'ap - pa - re E si spec - chia-nel ma-  
 Ec-co gia l'al b'ap - pa - re E si spec - chia-nel ma-  
 Ec-co gia l'al b'ap - pa-re Ec-co gia l'al b'ap - pa-re Ec - co gia l'al b'ap-  
 Ec-co gia l'al b'ap - pa - re  
 Ec-co gia l'al b'ap - pa-re Ec-co gia l'al b'ap - pa-re

45

re E ras-se-re-nail cie - lo E si spec - chia-nel ma-  
 re E ras-se-re-nail cie - lo  
 pa - re E si spec - chia nel ma-  
 E si spec - chia nel ma - re  
 E si spec - chia nel ma - re E ras-se-re-nail

49

re E'im - per-lail dol - ce gie - lo  
 E'im - per lail dol - ce gie - lo E ras-se-re nail cie-lo  
 re E ras-se-re-nail cie - lo E'im - per-lail dol-  
 E ras-se-re nail cie - lo E'im-per-lail dol - ce gie-  
 cie - lo E'im - per - lail dol-ce

54

E ras - se - re nail cie-lo E glial - ti  
E'im - per lail dol - ce gie-  
- ce gie - lo E ras-se-re-nail cie-lo E'im - per - lail dol - ce gie-  
- lo  
gie - lo E

59

mon - ti in - do - ra e glial-ti mon-ti in - do-  
- lo E gl'al-ti mon - ti in - do - ra  
- lo E gl'al-ti mon-ti in - do - ra E glial-  
E gl'al-ti mon-tiin - do - ra E  
gl'al-ti mon-tiin - do - ra

65

- ra e glial-ti mon-ti in-do - ra O bel-la evagh' au - ro-ra  
 O bel-la evagh' au - ro - ra O bel-la eva-gha  
 - ti mon - ti in-do - ra O bel-lae vagh' au - ro - ra  
 gl'al-ti mon - ti indo - ra O bel-la eva - ga O bel-la evagh' au-  
 O bel-lae vagh' au - ro - ra

70

O bel-la evagh' au - ro-ra L'au  
 O bel-la vagh' au - ro-ra L'au - rae tua mes-sag-gie ra e tu de l'au - ra  
 L'au-  
 - ro-ra L'au rae tua mes-sag-gie-ra, e tu de l'au - ra,  
 O bel-la eva-gha'au - ro-ra L'au - rae tua mes-

76

rae tua mes - sag - gie - ra e tu de l'au - ra L'au-  
 L'au-  
 - rae tua mes - sag - gie - ra L'au - rae tua mes - sag-  
 L'au - rae tua - mes - sag - gie - ra, e tu de l'au - ra  
 - sag - gie - ra, e tu

80

- rae tua mes - sag - gie - ra e tu de l'au - ra Ch'o - gnar-  
 - rae tua mes - sag - gie - ra e tu de l'au - ra e tu de l'au - ra ch'o - gnar-  
 - gie rae tua de l'au - ra e tu - de l'au - ra  
 L'au - r'e tua mes - sag - gie - ra, e tu de l'au - ra  
 de l'au - ra Ch'o - gnar-



86

- so cor ri - stau - ra.

- so cor ch'o - gnar - so cor ri-stau - ra

ch'o gn'ar - so cor ri - stau - ra

Ch'o - gnar-so cor Ch'o gn'ar-so cor ri-stau - ra

- so cor Ch'o - g'nar-so co ri stau - ra

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. It consists of five staves, each with a different clef: the top four are treble clefs and the bottom one is a bass clef. The music is written in a single system with a common time signature. The lyrics are in Italian and are distributed across the staves. The first staff has a long melisma on 'ra'. The second and third staves have similar phrasing. The fourth staff has a more complex phrasing with 'Ch'o' and 'gn'ar-so'. The fifth staff has a simpler phrasing. The score is marked with a circled '86' at the beginning.