

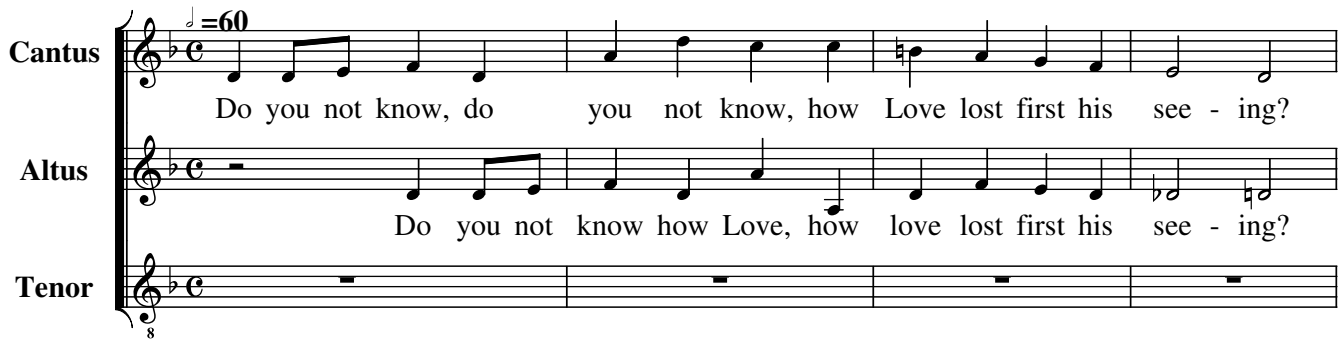
Do You Not Know

Thomas Morley

Cantus $\text{♩} = 60$
Do you not know, do you not know, how Love lost first his see - ing?

Altus
Do you not know how Love, how love lost first his see - ing?

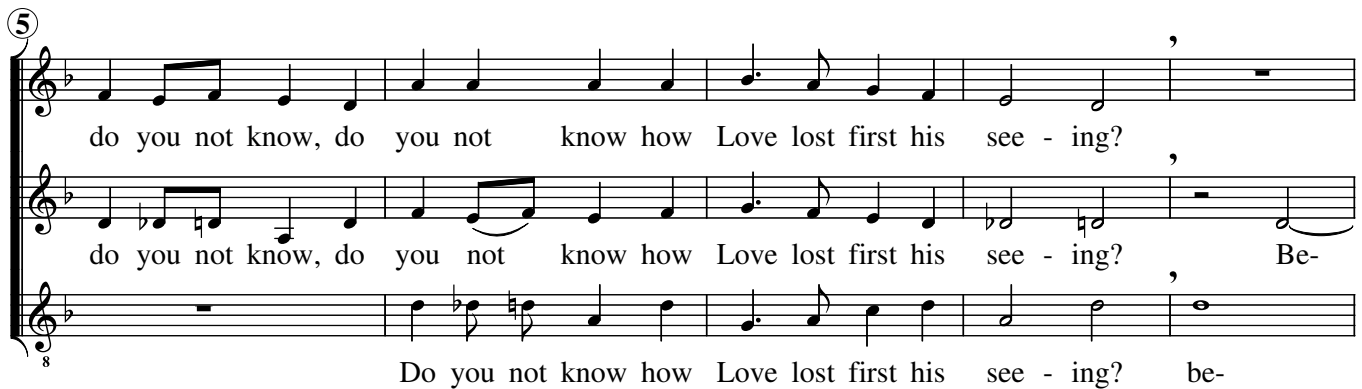
Tenor

The first system of the musical score is for three voices: Cantus, Altus, and Tenor. The Cantus part begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). A tempo marking of quarter note = 60 is present. The lyrics for the Cantus part are "Do you not know, do you not know, how Love lost first his see - ing?". The Altus part also has a treble clef and the same key signature and time signature. Its lyrics are "Do you not know how Love, how love lost first his see - ing?". The Tenor part has a bass clef and the same key signature and time signature, but it is silent in this system.

5
do you not know, do you not know how Love lost first his see - ing?

do you not know, do you not know how Love lost first his see - ing? Be-

Do you not know how Love lost first his see - ing? be-

The second system of the musical score continues the three voices. It is marked with a circled '5' at the beginning. The Cantus part has the lyrics "do you not know, do you not know how Love lost first his see - ing?". The Altus part has the lyrics "do you not know, do you not know how Love lost first his see - ing? Be-". The Tenor part has the lyrics "Do you not know how Love lost first his see - ing? be-".

10
Be - cause with me, with me once ga - zing, on

- cause with me, Be - cause with me once ga - zing, on

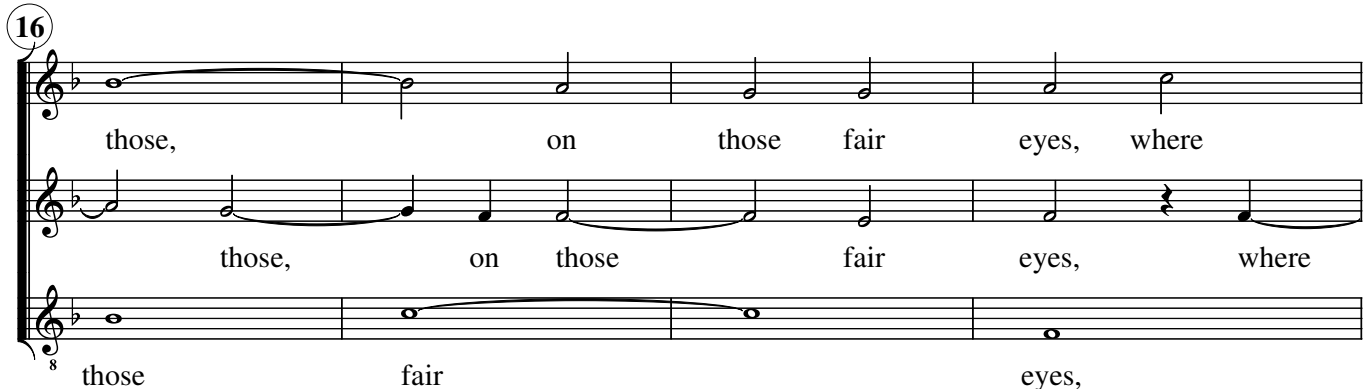
- cause with me, be - cause with me once ga - zing, on

The third system of the musical score is marked with a circled '10'. The Cantus part has the lyrics "Be - cause with me, with me once ga - zing, on". The Altus part has the lyrics "- cause with me, Be - cause with me once ga - zing, on". The Tenor part has the lyrics "- cause with me, be - cause with me once ga - zing, on".

16
those, on those fair eyes, where

those, on those fair eyes, where

those fair eyes,

The fourth system of the musical score is marked with a circled '16'. The Cantus part has the lyrics "those, on those fair eyes, where". The Altus part has the lyrics "those, on those fair eyes, where". The Tenor part has the lyrics "those fair eyes,".

20

all pow'rs have their be - ing, where all pow'rs have their
all pow'rs have their be - ing, where all pow'rs have their be-
where all pow'rs, all pow'rs have their be-

24

be - ing, where all pow'rs have their be - ing, where all pow'rs have
- ing, where all pow'rs have their be - ing where all pow'rs have
ing, where all pow'rs, all pow'rs have their

28

their be - ing: she with her beau - ty bla -
their be - ing, she with her beau - ty bla - zing, she with her
be - ing: she with her beau - ty bla - zing, she with her

32

- zing, bla - zing, she with her beau - ty bla - zing, which
beau - ty blaz - ing, she with her beau - ty bla - zing, which
beau - ty bla - zing, she with her beau - ty bla - zing, which

36

death might have re - vi - ved, him of his sight, and me of
death might have re - vi - ved, him of his sight, and me of heart
death might have re - vi - ved, him

41

heart de - pri - ved: him of his sight, and me of heart de - pri-
 de - pri-ved, him of his sight and me of heart de - pri-
 of his sight, and me of heart de - pri-

46

- ved. -ved.
 - ved, she with her -ved.
 - ved: she with her -ved.