

# Deo Gratias

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Cantus

Altus

Tenor

Bassus

De - o

De - o gra - ti - as. De-

De - o gra - ti - as.

De - o gra - ti - as.

4

gra - ti - as. De-

- o gra - ti - as. De - o

De - o gra - ti - as. De-

De - o gra - ti - as.

7

- o gra - ti - as. De - o gra - ti - as.

gra - ti - as. De - o gra - ti - as.

- o gra - ti - as. De - o gra - ti - as. De - o gra - ti - as.

De - o gra - ti - as, gra - ti - as.

Due to notation limitations breves are shown as two semibreves bound (whole notes tied).

12

The image shows a musical score for four staves, numbered 12. The score is written in treble clef with a key signature of two sharps (F# and C#). The first three staves are marked with an '8' below the clef, indicating an octave shift. Each staff contains two measures of music. The first measure of each staff features a half note on the second line (D5) and a half note on the second space (E5), both beamed together. The second measure of each staff features a half note on the second space (E5) and a half note on the second line (D5), also beamed together. A '2.' above the first measure of each staff indicates a second ending. The staves are connected by a brace on the left side.