

Come Away, Sweet Love

Thomas Greaves

Come a - way, sweet love, and play thee, lest grief and care be - tray thee, Fa la

Come a - way, sweet love, and play thee, lest grief and care be - tray thee. Fa

Come a - way, sweet love, and play thee, let grief and care be - tray thee. Fa

Come a - way. sweet love, and play thee, lest grief and care be - tray thee. Fa la

Come a - way, sweet love, and play thee, lest grief and care be - tray thee. Fa

Detailed description: This block contains the first system of the musical score. It features five staves. The top four staves are vocal parts, each with a treble clef and a common time signature. The bottom staff is a bass line with a bass clef and a common time signature. The lyrics are written below each staff, with some words like 'Fa la' and 'Fa' indicating specific notes or rests.

la la la la la la la la la, fa la la la la la. Come a-

la la la, fa la la la la la la la la la la la. Come a-

la la la la, fa la la, fa la la la la la la la la. Come a-

la la la la la la l - la la la la, fa la la la la. Come a-

la la la la la la la la la, fa la la la la la. Come a-

Detailed description: This block contains the second system of the musical score, starting with a circled number 6. It features five staves. The top four staves are vocal parts, each with a treble clef and a common time signature. The bottom staff is a bass line with a bass clef and a common time signature. The lyrics are written below each staff, featuring a series of 'la' notes and 'fa' notes, with some words like 'Come a-' indicating the end of a phrase.

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- way, sweet love, and play thee, lest grief and care be - tray thee. Fa la la la, fa la
 - way, sweet love, and play thee, lest grief and care be - tray thee. Fa la la la la la la
 - way, sweet love, and play thee, lest grief and care be - tray thee. Fa la la la la,
 - way, sweet love, and play thee, lest grief and care be - tray thee. Fa la la la la la la
 - way, sweet love, and play thee, lest grief and care be - tray thee. Fa la la la la la la

15

la la la la la la la la la la la la. Leave off this sad la - ment - ing and
 la la la la, fa la la la la la. Leave off this sad la - ment - ing and
 fa la la, fa la la la la la la la la. Leave off this sad la - ment - ing and
 la la la la la, Fa la la la la. Leave off this sad la - ment - ing and
 la la la, fa la la la la la. Leave off this sad la - ment - ing and

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take thy heart's con - ten - ting. The nymphs to sport in - vite thee,
 take thy heart's con - tent - ing. The nymphs to sport in - vite thee, and
 take thy heart's con - tent - ing. The nymphs to sport in - vite thee,
 take thy heart's con - tent - ing. The nymphs to sport in - vite thee, and
 take thy heart's con - tent - ing. The nymphs to sport in - vite thee,

32

la la la la, fa la la la la la la la, fa la la la la, fa la la la
 fa la la la la la la la la, fa la la la la la la, fa la
 la la la la la, fa la la la la la la la, fa la la
 fa la la la la la la, fa la la la la, fa la la la
 la la la la la la, fa la la la la la la la la la,

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la la, fa la la la la la la, fa la la la la la. Leave
 la la la la la, fa la la la, fa la la la la. Leave
 la la la la, fa la la, fa la la la, fa la la la la. Leave
 la la la la la la la, fa la la la la la la la la. Leave
 fa la la la la la la, fa la la la la la. Leave

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off this sad la - ment - ing, and take thy heart's con - tent - ing. The nymphs to sport in -
 off this sad la - ment - ing and take thy heart's con - tent - ing. The nymphs to sport in -
 off this sad la - ment - ing and take your heart's con - tent - ing. The nymphs to sport in -
 off this sad la ment - ing, and take thy heart's con - tent - ing. The nymphs to sport in -
 off this sad la - ment - ing and take thy heart's con - tent - ing. The nymphs to sport in -

47

- vite thee and run-ning in and out, and run-ning in and out,
 - vite thee, and run-ning in and out, and run-ning
 - vite thee, and run-ning in and out, and run-ning in and
 - vite thee, and run-ning in and out, and run-ning in and out,
 - vite thee, and run-ning in and

50

and run - ning in and out, and run - ning in and out,
 in and out, and run - ning in and out, and
 out, and run - ning in and out, and run - ning
 and run - ning in and out, and run - ning in
 out, and run - ning in and out, and run - ning

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and run-ning in and out de - lights thee. Fa la la la la,
 run-ning in and out de - lights thee. Fa la
 in and out de - lights thee. Fa la la la la la
 and out de - lights thee. Fa la la la la la,
 in and out de - lights thee. Fa la la la la, fa la

56

fa la la la la la la la, fa la la la la la la, fa la
 la la la la, fa la la la la la la la, fa la la la la, fa la la la
 la la la la la, fa la la la la la la la, fa la la
 fa la la la la la la, fa la la la la, fa la la la
 la la la la la la, *ritard.* fa la la la la la la la la la,

61

la la la la la la la la, fa la la la la.
 la la, fa la la la la la la, fa la la la la la.
 la la la la, fa la la, fa la la la, fa la la la la.
 la la la la la la la, fa la la la la la la la la-la.
 fa la la la la la, fa la la la la la.