

Come Away, Sweet Love

Thomas Greaves

Come a - way, sweet love, and play thee, lest grief and care be - tray thee, Fa la

Come a - way, sweet love, and play thee, lest grief and care be - tray thee. Fa

Come a - way, sweet love, and play thee, let grief and care be - tray thee. Fa

8 Come a - way. sweet love, and play thee, lest grief and care be - tray thee. Fa la

Come a - way, sweet love, and play thee, lest grief and care be - tray thee. Fa

Detailed description: This system contains five staves of music. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the fifth is the bass line. Each staff has a corresponding line of lyrics. The lyrics are: 'Come a - way, sweet love, and play thee, lest grief and care be - tray thee, Fa la' for Soprano; 'Come a - way, sweet love, and play thee, lest grief and care be - tray thee. Fa' for Alto; 'Come a - way, sweet love, and play thee, let grief and care be - tray thee. Fa' for Tenor; '8 Come a - way. sweet love, and play thee, lest grief and care be - tray thee. Fa la' for Bass; and 'Come a - way, sweet love, and play thee, lest grief and care be - tray thee. Fa' for the bass line. The music is in common time (C) and features a mix of quarter, eighth, and half notes.

la la la la la la la la la, fa la la la la la. Come a-

la la la, fa la la la la la la la la la la la. Come a-

la la la la, fa la la, fa la la la la la la la la. Come a-

8 la la la la la la l - la la la la, fa la la la la. Come a-

la la la la la la la la la, fa la la la la la. Come a-

Detailed description: This system contains five staves of music. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the fifth is the bass line. Each staff has a corresponding line of lyrics. The lyrics are: 'la la la la la la la la la, fa la la la la la. Come a-' for Soprano; 'la la la, fa la la la la la la la la la la la. Come a-' for Alto; 'la la la la, fa la la, fa la la la la la la la la. Come a-' for Tenor; '8 la la la la la la l - la la la la, fa la la la la. Come a-' for Bass; and 'la la la la la la la la la, fa la la la la la. Come a-' for the bass line. The music continues with various note values and rests.

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- way, sweet love, and play thee, lest grief and care be - tray thee. Fa la la la, fa la
 - way, sweet love, and play thee, lest grief and care be - tray thee. Fa la la la la la la
 - way, sweet love, and play thee, lest grief and care be - tray thee. Fa la la la la,
 - way, sweet love, and play thee, lest grief and care be - tray thee. Fa la la la la la la
 - way, sweet love, and play thee, lest grief and care be - tray thee. Fa la la la la la la

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la la la la la la la la la la la la. Leave off this sad la - ment - ing and
 la la la la, fa la la la la la. Leave off this sad la - ment - ing and
 fa la la, fa la la la la la la la la. Leave off this sad la - ment - ing and
 la la la la la, Fa la la la la. Leave off this sad la - ment - ing and
 la la la, fa la la la la la. Leave off this sad la - ment - ing and

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take thy heart's con - ten - ting. The nymphs to sport in - vite thee,
 take thy heart's con - tent - ing. The nymphs to sport in - vite thee, and
 take thy heart's con - tent - ing. The nymphs to sport in - vite thee,
 take thy heart's con - tent - ing. The nymphs to sport in - vite thee, and
 take thy heart's con - tent - ing. The nymphs to sport in - vite thee,

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la la la la, fa la la la la la la la, fa la la la la, fa la la la
 fa la la la la la la la la, fa la la la la la la, fa la
 la la la la la, fa la la la la la la la, fa la la
 fa la la la la la la, fa la la la la, fa la la la
 la la la la la la, fa la la la la la la la la la,

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la la, fa la la la la la la, fa la la la la la. Leave
 la la la la la, fa la la la, fa la la la la. Leave
 la la la la, fa la la, fa la la la, fa la la la la. Leave
 la la la la la la la, fa la la la la la la la la. Leave
 fa la la la la la la, fa la la la la la. Leave

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off this sad la - ment - ing, and take thy heart's con - tent - ing. The nymphs to sport in-
 off this sad la - ment - ing and take thy heart's con - tent - ing. The nymphs to sport in-
 off this sad la - ment - ing and take your heart's con - tent - ing. The nymphs to sport in-
 off this sad la ment - ing, and take thy heart's con - tent - ing. The nymphs to sport in-
 off this sad la - ment - ing and take thy heart's con - tent - ing. The nymphs to sport in-

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- vite thee and run-ning in and out, and run-ning in and out,
 - vite thee, and run-ning in and out, and run-ning
 - vite thee, and run-ning in and out, and run-ning in and
 - vite thee, and run-ning in and out, and run-ning in and out,
 - vite thee, and run-ning in and

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and run - ning in and out, and run - ning in and out,
 in and out, and run - ning in and out, and
 out, and run - ning in and out, and run - ning
 and run - ning in and out, and run - ning in
 out, and run - ning in and out, and run - ning

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and run-ning in and out de - lights thee. Fa la la la la,
 run-ning in and out de - lights thee. Fa la
 in and out de - lights thee. Fa la la la la la
 and out de - lights thee. Fa la la la la la,
 in and out de - lights thee. Fa la la la la, fa la

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fa la la la la la la la, fa la la la la la la, fa la
 la la la la, fa la la la la la la la, fa la la la la, fa la la la
 la la la la la, fa la la la la la la la, fa la la
 fa la la la la la la, fa la la la la, fa la la la
 la la la la la la, fa la la la la la la la la la,

ritard.

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la la la la la la la la, fa la la la la.
 la la, fa la la la la la la, fa la la la la la.
 la la la la, fa la la, fa la la la, fa la la la la.
 la la la la la la la, fa la la la la la la la la-la.
 fa la la la la la, fa la la la la la.