

# Come Away, Sweet Love

Thomas Greaves

Come a - way, sweet love, and play thee, lest grief and care be - tray thee, Fa la

Come a - way, sweet love, and play thee, lest grief and care be - tray thee. Fa

Come a - way, sweet love, and play thee, let grief and care be - tray thee. Fa

Come a - way. sweet love, and play thee, lest grief and care be - tray thee. Fa la

Come a - way, sweet love, and play thee, lest grief and care be - tray thee. Fa

Detailed description: This block contains the first system of the musical score. It consists of five staves. The top staff is the vocal line, followed by four instrumental staves (likely for lute or guitar). The lyrics are written below each staff. The music is in common time (C) and features a simple, melodic line with some chromaticism. The lyrics are: 'Come a - way, sweet love, and play thee, lest grief and care be - tray thee, Fa la'.

la la la la la la la la la, fa la la la la la. Come a-

la la la, fa la la la la la la la la la la la. Come a-

la la la la, fa la la, fa la la la la la la la la. Come a-

la la la la la la l - la la la la, fa la la la la. Come a-

la la la la la la la la la, fa la la la la la. Come a-

Detailed description: This block contains the second system of the musical score. It consists of five staves. The top staff is the vocal line, followed by four instrumental staves. The lyrics are written below each staff. The music continues from the first system. The lyrics are: 'la la la la la la la la la, fa la la la la la. Come a-'. The system ends with a circled number 6, indicating the start of the next system.

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- way, sweet love, and play thee, lest grief and care be - tray thee. Fa la la la, fa la  
 - way, sweet love, and play thee, lest grief and care be - tray thee. Fa la la la la la la la  
 - way, sweet love, and play thee, lest grief and care be - tray thee. Fa la la la la,  
 - way, sweet love, and play thee, lest grief and care be - tray thee. Fa la la la la la la la  
 - way, sweet love, and play thee, lest grief and care be - tray thee. Fa la la la la la la la

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la la la la la la la la la la la la. Leave off this sad la - ment - ing and  
 la la la la, fa la la la la la la. Leave off this sad la - ment - ing and  
 fa la la, fa la la la la la la la la la. Leave off this sad la - ment - ing and  
 la la la la la, Fa la la la la. Leave off this sad la - ment - ing and  
 la la la, fa la la la la la la. Leave off this sad la - ment - ing and

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take thy heart's con - ten - ting. The nymphs to sport in - vite thee,  
 take thy heart's con - tent - ing. The nymphs to sport in - vite thee, and  
 take thy heart's con - tent - ing. The nymphs to sport in - vite thee,  
 take thy heart's con - tent - ing. The nymphs to sport in - vite thee, and  
 take thy heart's con - tent - ing. The nymphs to sport in - vite thee,



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la la la la, fa la la la la la la la, fa la la la la, fa la la la  
 fa la la la la la la la la, fa la la la la la la, fa la  
 la la la la la, fa la la la la la la la, fa la la  
 fa la la la la la la, fa la la la la, fa la la la  
 la la la la la la, fa la la la la la la la la la,

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la la, fa la la la la la la, fa la la la la la. Leave  
 la la la la la, fa la la la, fa la la la la. Leave  
 la la la la, fa la la, fa la la la, fa la la la la. Leave  
 la la la la la la la, fa la la la la la la la la. Leave  
 fa la la la la la la, fa la la la la la. Leave

42

off this sad la - ment - ing, and take thy heart's con - tent - ing. The nymphs to sport in-  
 off this sad la - ment - ing and take thy heart's con - tent - ing. The nymphs to sport in-  
 off this sad la - ment - ing and take your heart's con - tent - ing. The nymphs to sport in-  
 off this sad la ment - ing, and take thy heart's con - tent - ing. The nymphs to sport in-  
 off this sad la - ment - ing and take thy heart's con - tent - ing. The nymphs to sport in-

47

- vite thee and run-ning in and out, and run-ning in and out,  
 - vite thee, and run-ning in and out, and run-ning  
 - vite thee, and run-ning in and out, and run-ning in and  
 - vite thee, and run-ning in and out, and run-ning in and out,  
 - vite thee, and run-ning in and

50

and run - ning in and out, and run - ning in and out,  
 in and out, and run - ning in and out, and  
 out, and run - ning in and out, and run - ning  
 and run - ning in and out, and run - ning in  
 out, and run - ning in and out, and run - ning

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and run-ning in and out de - lights thee. Fa la la la la,  
 run-ning in and out de - lights thee. Fa la  
 in and out de - lights thee. Fa la la la la la  
 and out de - lights thee. Fa la la la la la,  
 in and out de - lights thee. Fa la la la la, fa la

56

fa la la la la la la la, fa la la la la la la, fa la  
 la la la la, fa la la la la la la la, fa la la la la, fa la la la  
 la la la la la, fa la la la la la la la, fa la la  
 fa la la la la la la, fa la la la la, fa la la la  
 la la la la la la, *ritard.* fa la la la la la la la la la,

61

la la la la la la la la, fa la la la la.  
 la la, fa la la la la la la, fa la la la la la.  
 la la la la, fa la la, fa la la la, fa la la la la.  
 la la la la la la la, fa la la la la la la la la-la.  
 fa la la la la la, fa la la la la la.