

# Come Away, Sweet Love

Thomas Greaves

First system of the musical score, consisting of five staves. The top staff is the vocal line, and the bottom staff is the bass line. The lyrics are: "Come a - way, sweet love, and play thee, lest grief and care be - tray thee, Fa la". The music is in common time (C) and features a simple harmonic structure with a mix of eighth and quarter notes.

Second system of the musical score, starting with a circled number 6. It consists of five staves. The lyrics are: "la la la la la la la la la, fa la la la la la. Come a - la la la, fa la la la la la la la la la la la. Come a - la la la, fa la la, fa la la la la la la la la la. Come a - la la la la la la l - la la la, fa la la la la. Come a - la la la la la la la la la, fa la la la la la. Come a -". The music continues with a similar harmonic structure, incorporating some eighth-note patterns and rests.

10

- way, sweet love, and play thee, lest grief and care be - tray thee. Fa la la la, fa la  
 - way, sweet love, and play thee, lest grief and care be - tray thee. Fa la la la la la la la  
 - way, sweet love, and play thee, lest grief and care be - tray thee. Fa la la la la,  
 - way, sweet love, and play thee, lest grief and care be - tray thee. Fa la la la la la la la  
 - way, sweet love, and play thee, lest grief and care be - tray thee. Fa la la la la la la

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la la la la la la la la la la la la. Leave off this sad la - ment - ing and  
 la la la la, fa la la la la la la. Leave off this sad la - ment - ing and  
 fa la la, fa la la la la la la la la la. Leave off this sad la - ment - ing and  
 la la la la la, Fa la la la la. Leave off this sad la - ment - ing and  
 la la la, fa la la la la la la. Leave off this sad la - ment - ing and

20

take thy heart's con - ten - ting. The nymphs to sport in - vite thee,  
 take thy heart's con - tent - ing. The nymphs to sport in - vite thee, and  
 take thy heart's con - tent - ing. The nymphs to sport in - vite thee,  
 take thy heart's con - tent - ing. The nymphs to sport in - vite thee, and  
 take thy heart's con - tent - ing. The nymphs to sport in - vite thee,

24

and run - ning in and out, and run - ning  
 run - ning in and out, and run - ning in and out,  
 and run - ning in and out, and run - ning in and  
 run - ning in and out, and run - ning in and out,  
 and run - ning in and

26

in and out, and run - ning in and out, and  
 and run - ning in and out, and run - ning in and out,  
 out, and run - ning in and out, and run - ning  
 and run - ning in and out, and run - ning in  
 out, and run - ning in and out, and run - ning

28

run - ning in and out de - lights thee. Fa la  
 and run - ning in and out de - lights thee. Fa la la la la,  
 in and out de - lights thee. Fa la la la la la  
 and out de - lights thee. Fa la la la la la,  
 in and out de - lights thee. Fa la la la la, fa la

32

la la la la, fa la la la la la la la, fa la la la la, fa la la la  
 fa la la la la la la la la, fa la la la la la la, fa la  
 la la la la la, fa la la la la la la la, fa la la  
 fa la la la la la la, fa la la la la, fa la la la  
 la la la la la la, fa la la la la la la la la la,

37

la la, fa la la la la la la, fa la la la la la. Leave  
 la la la la la, fa la la la, fa la la la la. Leave  
 la la la la, fa la la, fa la la la, fa la la la la. Leave  
 la la la la la la la, fa la la la la la la la la. Leave  
 fa la la la la la la, fa la la la la la. Leave

42

off this sad la - ment - ing, and take thy heart's con - tent - ing. The nymphs to sport in -  
 off this sad la - ment - ing and take thy heart's con - tent - ing. The nymphs to sport in -  
 off this sad la - ment - ing and take your heart's con - tent - ing. The nymphs to sport in -  
 off this sad la ment - ing, and take thy heart's con - tent - ing. The nymphs to sport in -  
 off this sad la - ment - ing and take thy heart's con - tent - ing. The nymphs to sport in -

47

- vite thee and run-ning in and out, and run-ning in and out,  
 - vite thee, and run-ning in and out, and run-ning  
 - vite thee, and run-ning in and out, and run-ning in and  
 - vite thee, and run-ning in and out, and run-ning in and out,  
 - vite thee, and run-ning in and

50

and run - ning in and out, and run - ning in and out,  
 in and out, and run - ning in and out, and  
 out, and run - ning in and out, and run - ning  
 and run - ning in and out, and run - ning in  
 out, and run - ning in and out, and run - ning

52

and run-ning in and out de - lights thee. Fa la la la la,  
 run-ning in and out de - lights thee. Fa la  
 in and out de - lights thee. Fa la la la la la  
 and out de - lights thee. Fa la la la la la,  
 in and out de - lights thee. Fa la la la la, fa la

56

fa la la la la la la la, fa la la la la la la, fa la  
 la la la la, fa la la la la la la la, fa la la la la, fa la la la  
 la la la la la, fa la la la la la la la, fa la la  
 fa la la la la la la, fa la la la la, fa la la la  
 la la la la la la, fa la la la la la la la la la,

*ritard.*

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la la la la la la la la, fa la la la la.  
 la la, fa la la la la la la, fa la la la la la.  
 la la la la, fa la la, fa la la la, fa la la la la.  
 la la la la la la la, fa la la la la la la la la-la.  
 fa la la la la la, fa la la la la la.