

Deo Gracias Anglia (The Agincourt Carol)

Cantus

De - o Gra - ci - as. De - o gra - ci - as An - gli - a Re - de

Altus

De - o gra - ci - as An - gli - a Re - de pro vic - to - ri - a

Tenor

De - o gra - ci - as An - gli - a Re - de pro vic - to - ri - a

10

pro vic - to - ri - a Our King went forth to Nor - man - dy,
 He set a siege, the sooth for to say To Har - fleur town with
 Then went our King with all his host Through France for all the
 Then for - sooth, that knight come - ly, In A gin - court field he
 Ther dukes and earls, lords and bar - ons were tak'n and slain, and
 Now gra - cious God He save our King, his peo - ple and all his

Our King went forth to Nor - man - dy, with grace and might of
 He set a siege, the sooth for to say To Har - fleur town with
 Then went our King with all his host Through France for all the
 Then for - sooth, that knight come - ly, In A gin - court field he
 Ther dukes and earls, lords and bar - ons were tak'n and slain, and
 Now gra - cious God He save our King, his peo - ple and all his

17

with grace and might of chi - val - ry. There God for him
roy'l ar - ray; That town he won and made af - fray That
French boast. He spared no dread of lest ne most Till
fought man - ly; Through grace of God most migh - ty. He had
that well shown, And some were led in - to Lon - don With
well - be - ing; Give him God's lyfe and good end - ing; That

⁸ chi - val - ry. There God for him wrought marv - lous - ly Where -
roy'l ar - ray; That town he won and made af - fray That
French boast. He spared no dread of lest ne most Till
fought man - ly; Through grace of God most migh - ty. He had
that well shown, And some were led in - to Lon - don With
well - be - ing; Give him God's lyfe and good end - ing; That

23

wrought marv - lous ly
France shall rue till
He come to A -
both the field, and the
joy and mirth and
we with mirth may

⁸ fore Eng - land may
France shall rue till
He come to A -
both the field, and the
joy and mirth and
we with mirth may

25

Where - fore Eng - land may call and cree. De - o gra - ci - as An - gli -
Dooms - day
- gin - court coast
vic - to - ry.
great re - known.
safe - ly sing:

⁸ call and cree. De - o Gra - ci - as. De - o gra - ci - as An - gli -
Dooms - day
- gin - court coast
vic - to - ry.
great re - known.
safe - ly sing:

De - o Gra - ci - as. De - o gra - ci - as An -

33

(6)

The image shows a musical score for three staves. The first staff is in treble clef and contains the lyrics "a Re de pro vic - to ri - a". The second staff is also in treble clef and contains the lyrics "a Re - de pro vic - to ri - a". The third staff is in bass clef and contains the lyrics "gli - a Re - de pro vic - to ri - a". The music consists of eighth and sixteenth notes with various rests and phrasing slurs. A circled number '33' is at the top left, and a circled number '(6)' is at the top right. A vertical line on the left side of the page connects the three staves.