

Deo Gracias Anglia (The Agincourt Carol)

Cantus

De - o Gra - ci - as. De - o gra - ci - as An - gli - a Re - de

Altus

De - o gra - ci - as An - gli - a Re - de pro vic - to - ri - a

Tenor

De - o gra - ci - as An - gli - a Re - de pro vic - to - ri - a

10

pro vic - to - ri - a Our King went forth to Nor - man - dy,
 He set a siege, the sooth for to say To Har - fleur town with
 Then went our King with all his host Through France for all the
 Then for - sooth, that knight come - ly, In A gin - court field he
 Ther dukes and earls, lords and bar - ons were tak'n and slain, and
 Now gra - cious God He save our King, his peo - ple and all his

Our King went forth to Nor - man - dy, with grace and might of
 He set a siege, the sooth for to say To Har - fleur town with
 Then went our King with all his host Through France for all the
 Then for - sooth, that knight come - ly, In A gin - court field he
 Ther dukes and earls, lords and bar - ons were tak'n and slain, and
 Now gra - cious God He save our King, his peo - ple and all his

17

with grace and might of chi - val - ry. There God for him
roy'l ar - ray; That town he won and made af - fray That
French boast. He spared no dread of lest ne most Till
fought man - ly; Through grace of God most migh - ty. He had
that well shown, And some were led in - to Lon - don With
well - be - ing; Give him God's lyfe and good end - ing; That

⁸ chi - val - ry. There God for him wrought marv - lous - ly Where -
roy'l ar - ray; That town he won and made af - fray That
French boast. He spared no dread of lest ne most Till
fought man - ly; Through grace of God most migh - ty. He had
that well shown, And some were led in - to Lon - don With
well - be - ing; Give him God's lyfe and good end - ing; That

23

wrought marv - lous ly
France shall rue till
He come to A -
both the field, and the
joy and mirth and
we with mirth may

⁸ fore Eng - land may
France shall rue till
He come to A -
both the field, and the
joy and mirth and
we with mirth may

25

Where - fore Eng - land may call and cree. De - o gra - ci - as An - gli -
Dooms - day
- gin - court coast
vic - to - ry.
great re - known.
safe - ly sing:

⁸ call and cree. De - o Gra - ci - as. De - o gra - ci - as An - gli -
Dooms - day
- gin - court coast
vic - to - ry.
great re - known.
safe - ly sing:

De - o Gra - ci - as. De - o gra - ci - as An -

33

(6)

a Re - de pro vic - to - ri - a

a Re - de pro vic - to - ri - a

- gli - a Re - de pro vic - to - ri - a

Detailed description: This is a musical score for three voices: Soprano, Alto, and Bass. The score is written in a single system with three staves. The Soprano staff is on top, the Alto staff in the middle, and the Bass staff on the bottom. The lyrics are 'a Re - de pro vic - to - ri - a' and are written below each staff. The Soprano staff starts with a treble clef and a circled '33' above it. The Alto staff starts with a treble clef and an '8' below it. The Bass staff starts with a bass clef. The music consists of eighth and quarter notes with various rests and phrasing slurs. The system ends with a double bar line and a repeat sign. A circled '(6)' is located at the top right of the page.