

Agnus Dei

William Byrd

Cantus

8

Ag - gnus de - i qui tol - lis pec - ca - ta

Tenor

8

A - gnus De - i,

Bassus

Ag - nus De - i, qui tol - lis

(4)

mun - di: mi - se - re-re no - bis, mi-se-re - re no-

qui tol-lis pec-ca - ta mun - di: mi - se - re - re no -

pec - ca - ta mun - di: mi - se - re - re no - bis, mi -

(7)

- bis, mi - se - re - re no - bis.

bis, mi - se - re - re no - bis. A - gnus De - i, qui tol - lis pec - ca -

- se-re-re no - bis. Ag - nus De - i, qui tol - lis pec -

(11)

ta mun - di: mi - se - re - re no - bis, mi - se - re - re no -

- ca - ta mun - di mi - se - re - re no - bis, mi - se - re - re no - bis,

The musical score consists of three staves: Cantus (soprano), Tenor, and Bassus (bass). The music is in common time, with a key signature of one flat. The lyrics are in Latin, with some words like 'Ag' and 'Bis' appearing in both the original and a later section. Measure numbers 1, 4, 7, and 11 are circled in the score. The vocal parts are written in standard musical notation with stems and note heads. The lyrics are placed below the corresponding notes in each staff.

15 A - gnus De - i, A - gnus De - i, De-

bis. A - gnus De - i,

Ag - nus De - i, Ag - nus De - i, qui

19 - i, qui tol - lis pec - ca - ta mun - di: do - na no - bis

qui tol - lis pec - ca - ta mun - di: do - na no - bis

tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta

22 pa - cem, pa - cem, pa - cem, do - na no - bis pa -

no - bis pa - cem, pa - cem, do - na no - bis

mun - di: do - na no - bis pa - cem, pa - cem, pa - cem,

26 - cem, do - na no - bis pa - cem, do - na no - bis pa -

pa - cem, do - na no - bis pa - cem, do - na no - bis pa -

do - na no - bis pa - cem, pac - em, do - na no - bis pa -

30 - cem.

- cem.

pa - cem.