

Agnus Dei

William Byrd

Cantus

8

Ag - gnus de - i qui tol - lis pec - ca - ta

Tenor

8

A - gnus De - i,

Bassus

Ag - nus De - i, qui tol - lis

(4)

mun - di: mi - se - re-re no - bis, mi-se-re - re no-

qui tol-lis pec-ca - ta mun - di: mi - se - re - re no -

pec - ca - ta mun - di: mi - se - re - re no - bis, mi -

(7)

- bis, mi - se - re - re no - bis.

bis, mi - se - re - re no - bis. A - gnus De - i, qui tol - lis pec - ca -

- se-re-re no - bis. Ag - nus De - i, qui tol - lis pec -

(11)

ta mun - di: mi - se - re - re no - bis, mi - se - re - re no -

- ca - ta mun - di: mi - se - re - re no - bis, mi - se - re - re no - bis,

The musical score consists of three staves: Cantus (soprano), Tenor, and Bassus (bass). The music is in common time, with a key signature of one flat. The lyrics are in Latin, with some words like 'Ag' and 'nus' appearing on multiple staves. Measure numbers 1, 4, 7, and 11 are circled in the left margin. The vocal parts are written in black ink on white paper, with the lyrics placed below each staff. The score is presented in a clear, organized manner, typical of early printed music notation.

15 A - gnus De - i, A - gnus De - i, De-

bis. A - gnus De - i,

Ag - nus De - i, Ag - nus De - i, qui

19 - i, qui tol - lis pec - ca - ta mun - di: do - na no - bis

qui tol - lis pec - ca - ta mun - di: do - na no - bis

tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta

22 pa - cem, pa - cem, pa - cem, do - na no - bis pa -

no - bis pa - cem, pa - cem, do - na no - bis

mun - di: do - na no - bis pa - cem, pa - cem, pa - cem,

26 - cem, do - na no - bis pa - cem, do - na no - bis pa -

pa - cem, do - na no - bis pa - cem, do - na no - bis pa -

do - na no - bis pa - cem, pac - em, do - na no - bis pa -

30 - cem.

- cem.

pa - cem.