

# The Nightingale

From Musica Transalpina

Alfonso Ferrabosco

**Cantus**  
The Night-in-gale so plea - sant

**Altus**  
The Night-in - gale so plea - sant and so gay,

**Tenor**  
The

**Quintus**  
The Night-in - gale so plea-ant and so gay, so plea-

**Bassus**

6  
and so gay, the Night-in - gale the Night-in-gale so  
the Night-in - gale so plea - sant and so  
Night-in - gale so plea - ant and so gay,  
- sant and so gay, the Night-in - gale so plea - ant and so  
11  
The Night-in - gale so plea - ant and so gay,  
plea - sant and so gay,  
gay, and so gay, and so gay, in green-wood  
so plea - sant and so gay, in green-wood groves de - lights  
gay, so plea - ant and so gay, in green-wood groves de-  
so plea - sant and so gay, in green-wood groves de-



31

roun - de - lay, in fields to fly, in fields to fly chant-  
 in fields to fly chant-ing his roun-de-  
 his roun-de - lay, in fields to fly chant-ing his roun-de-  
 fields to fl chant - ing his roun-de - lay, chant-  
 in fields to fly chant-ing his roun - de - lay,

36

- ing his roun - de - lay, at li-ber-  
 lay, chant - ing his roun - de - lay, at li-ber - ty a-  
 lay, chant-ing his roun-de - lay, at li-ber-ty  
 - ing his roun-de-lay, at li-ber-ty, at  
 chant - ing his roun - de - lay, at li-ber-ty,

41

- ty a - gainst the cage re-bel - ling. But my poor  
 - gainst the cage re - bel-ling, re-bel - ling. But my  
 a - gainst the cage re - bel - ling. But my  
 li-ber-ty a - gainst the cage re-bel - ling. But my  
 at li-ber - ty a - gainst the cage re-bel - ling.

49

heart with sor - rows o - ver -  
 poor heart, but my poor heart with sor - rows o - ver - swell -  
 poor heart, but my poor heart with sor - rows o - ver, o -  
 poor heart, but my poor heart with sor - rows  
 But my poor heart with sor - rows o - ver - swell -

58

- swell - ing Through bond - age vile  
 - ing Through bond -  
 - ver - swell - ing Through bond - age vile Bind -  
 o - ver - swell - ing Through bond - age vile  
 - ing Through bond - age vile Bind - ing

65

Bind - ing my, bind - ing my free - dom  
 - age vile Bind - ing my free - dom short, bind - ing my free - dom  
 - ing my free - dom short, bind - ing my free - dom  
 Bind - ing my, bind - ing my free - dom short no  
 my free - dom short, my free - dom short

70

short no pleasure takes, no pleasure takes in these

short no pleasure takes, no pleasure takes in these

short no pleasure takes, no pleasure takes in

plea-sure takes, no plea-sure takes in these

no plea-sure, takes, no plea-sure takes in these, in

74

his sports ex - cel - ling, nor of his song re - ceiv -

his sports ex-cel - ling, nor of his song re - ceiv-eth no

these his sports ex - cel - ling, nor of his song re-

his sports ex-cel - ling, nor of his song

these his sports ex-cel - ling,

79

- eth no com - fort, nor of his song re - ceiv - eth no

com-fort, nor of his song re - ceiv - eth, nor of his

ceiv-eth no com - fort, nor of his

re-ceiv-eth no com-fort, re - ceiv-eth no com - fort,

nor of his song, nor of his song re - ceiv-eth no com - fort,

84

com-fort, re- ceiv - eth no com - fort, nor  
 song re - ceiv-eth no com-fort, re - ceiv-eth no com-fort, no com - fort, nor  
 song re - ceiv-eth no com-fort, re-ceiv - eth no com - fort, nor  
 nor of his song re - ceiv - eth no com - fort,  
 nor of his song re - ceiv - eth no com - fort,

90

of his song re - ceiv - eth no com - fort, nor  
 of his song re - ceiv-eth no com-fort, nor of his song  
 of his song re - ceiv-eth no com - fort,  
 nor of his song re-ceiv-eth no com - fort, re - ceiv-eth no  
 nor of his song, nor of his song re-

95

of his song re - ceiv - eth no com-fort, re - eiv - eth no  
 re - ceiv - eth, nor of his song re - ceiv-eth no com-fort, re - eiv - eth  
 nor of his song re - ceiv-eth no com-fort, re-eiv-  
 com - fort, nor of his song re - ceiv - eth  
 - ceiv - eth no com - fort, nor of his song re - ceiv - eth

100

com - fort.

no com-fort, no com - fort.

eth no com - fort.

eiv - eth no com - fort.

no com - fort.

Detailed description: This is a musical score for five voices, likely SATB with a fifth voice part. The score is in a key with one flat (B-flat) and a common time signature. It consists of five staves. The lyrics are: 'com - fort.', 'no com-fort, no com - fort.', 'eth no com - fort.', 'eiv - eth no com - fort.', and 'no com - fort.'. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and slurs. The fifth staff is a bass line.