

Thirsis to Cloris pleaded

from Musica Transalpina

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Cantus
Thir - sis to Clor - is plead - ed,

Quintus
Thir - sis

Altus
Thir-sis to Clor-is plead - ed,

Tenor
Thir - sis to

Bassus
Thir-

7
Thir - sis to Clor-is plead - ed,
to Clor-is plead - ed, he plead - ed his tale of love,
His tale of love
Clor-is plead ed,
- sis to Clor - is plead - ed, His tale of love

13
His tale of love, his tale of love nor heed - ed That
nor heed - ed, his tale of love nor heed - ed
nor heed - ed, His tale of love nor heed - ed, nor heed - ed, That
His tale of love nor heed - ed That
nor heed - ed, His tale of love nor heed - ed That

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en-vious Night des-cend-ing.
 That en-vious night des-cend-ing. Of
 en-vious night, that en-vious night des-cend-ing.
 en-vious night, that en-vious night des-cend-ing.
 en-vious night des-cend-ing. Of

24

Of their sweet
 their sweet talk full soon had made an end-ing, of
 Of their sweet talk full soon had made an end-ing,
 Of
 their sweet talk full soon had made an end-ing,

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talk full soon had made an end-ing, full soon had made
 their sweet talk full soon had made, full soon had made an end-
 of their sweet talk full soon had made, full soon had made an
 their sweet talk full soon had made, full
 of their sweet talk full soon had

32

an end - ing, Where - with kind Cin - thia in the
 ing, Where - with kind Cin - thia in the
 end - ing, Where - with kind Cin - thia in the heav'n that
 soon had made an end-ing, Where - with kind Cin - thia in the heav'n that
 made an end - ing, Where - with kind Cin - thia in the heav'n that

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heav'n that shin - ed Her night-ly veil re - sign - ed, And
 heav'n that shin - ed Her night-ly veil re - sign - ed, re - sign - ed, And
 shin - ed Her night-ly veil re - sign - ed, re - sign - ed,
 shin - ed Her night-ly veil re - sign - ed,
 shin - ed Her night-ly veil re - sign - ed, And

44

that fair face dis-clo - sed, and that fair face dis-clo -
 that fair face dis - clo - sed, and that fair face dis - clo -
 And that fair face dis - clo - sed, fair face dis-clo -
 And that fair face dis-clo - sed,
 that fair face dis-clo - sed, and that fair face dis - clo -

49

sed, Then
 sed, Where Love and Joy were met and both re - po - sed.
 sed, Where Love and Joy were met and both re - po - sed. Then each from
 Where Love and Joy were met and both re - po - sed. Then
 sed, Where Love and Joy were met and both re - po - sed.

56

each from o - ther's looks such joy de-ri - ved,
 that both of mere de-light died
 o - ther's looks such joy de-ri - ved, that both of mere de-light died and re-
 each from o - ther's looks such joy de-ri - ved,
 That both of mere de-light died

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then each from o - ther's looks
 and re - vi - ved,
 - vi - ved, died and re-vi - ved, then each from o - ther,
 died and re - vi - ved, then each from o - ther's looks
 and re - vi - ved,

67

such joy de - ri - ved, such joy de - ri - ved, that
 that each from o - ther's looks such joy de - ri - ved, that
 then each from o - ther's looks such joy de - ri - ved,
 such joy de - ri - ved, such joy de - ri - ved,
 Then each from o - ther's looks such joy de - ri - ved,

72

both of mere de - light died and re - vi - ved, that both of mere de -
 both of mere de - light died and re - vi - ved,
 that both of mere de - light died and re - vi - ved, died
 that both of mere de - light, that both of mere de - light, that
 that both of mere de - light died and re -

77

- light died and re - vi - ved, re - vi - ved.
 died and re - vi - ved.
 and re - vi - ved, died and re - vi - ved.
 both of mere de - light died and re - vi - ved.
 - vi - ved, re - vi - ved.