

I was full near my fall

from Musica Transalpina

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Musical score for the first system, featuring six vocal parts: Cantus, Altus, Quintus, Tenor, Sextus, and Bassus. The music is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are as follows:

Cantus: I was full near my
Altus: I was full near my fall and hard-ly sca-
Quintus: (Silent)
Tenor: I
Sextus: I was full near my fall and hard-ly sca - ped, and hard-ly sca - ped,
Bassus: (Silent)

Musical score for the second system, starting with a circled number 7. The lyrics continue across the six vocal parts:

fall and hard-ly sca - ped, and
ped, and hard-ly sca - ped,
And hard-ly sca - ped, I was full near my
was full near my fall and hard-ly sca - ped, and hard-ly sca-
and hard-ly sca - ped
I was full near my fall and hard-ly sca - ped,

12

hard - ly sca - ped, and hard - ly sca -
 and hard - ly sca - ped Through fond de -
 fall and hard - ly sca - ed
 ped, and hard - ly sca - ped
 and hard - ly sca - ped Through
 I was full near my fall and hard - ly sca -

16

- ped Through fond de - sire that head - long me trans - por -
 sire that head - long me, hat head - long
 Through fond de - sire that head - long me trans -
 That head - long me trans -
 fond de - sire that head - long me trans - por - ted.
 - ped, and hard - ly sca - ped,

20

ted. that
 me trans-ported. And with the darts, and with the nets I sport-ed.
 por - ted. And with the darts and with the nets I sport-
 por - ted. And with the darts and with the nets I sport-
 And with the darts and with the nets I sport-ed,

26

Love him - self for me de - vided and sha-
 That Love him - self for me de - vided and sha-
 ed, that Love him - self for me de - vided and sha - ped,
 ed, that Love him - self for me de - vided and
 That Love him - self for me de - vided and sha - ped,
 that Love him - self for me de - vided and sha-

34

- ped, And if my rea - son
 - ped, And if my rea - son but a while had stay -
 And if my rea-son but a while had stay - ed,
 sha - ped, And if my rea-son, and
 And if my rea-son but a while had stay - ed,
 - ped, And if my rea - son but a

41

but a while had stay - ed To rule my sense
 ed, had stay - ed,
 but a while had stay - ed, To rule
 if a rea - son but a while had stay - ed
 Bbut a while had stay - ed,
 while had stay - ed To rule my sense

47

mis-led and un - ad - vi - sed To my mis-
 To my mis-hap, to my mis-hap I
 my sense mis - led and un - ad - vi - sed
 To my mis - hap I
 To my mis-hap,
 mis-led and un - ad - vi - sed

52

- hap I had no doubt as - say - ed, What
 had no doubt as - say - ed, What a
 I had no doubt as - say - ed,
 had, I had no doubt as - say - ed, What
 to my mis - hap I had no doubt as - say - ed,
 To my mis - hap I had no doubt as - say - ed,

58

a death is to live by love sur - pri - sed,

death is to live by love sur - pri - sed,

What a death is to live

a death is to live by love sur - pri - sed, to

What a death is to live by

What a death is to live

64

what a death is to live by love sur-

what a death is to live,

by love sur-pri - sed, by

live by love sur - pri - sed, What a death is to

love sur - pri - sed, what a death is to live by

by love sur - pri - sed, what a death is to live

69

musical score for measures 69-73, featuring vocal lines and a bass line in a B-flat major key signature.

8 pri - sed, what a death is
8 what a death is to live by
8 love sur - pri - sed, what a death is to
8 live by love sur - pri - sed, what a death is to live by love sur-
8 love sur - pri - sed, what a death is to live
what a death is to live by love sur-

74

musical score for measures 74-78, continuing the vocal lines and bass line.

to live by love sur - pri - sed.
8 love sur-pri - sed, by love sur - pri - sed.
8 live by love sur - pri - sed.
8 pri - sed, by love sur - pri - sed.
8 by love sur - pri - sed.
- pri - sed, by love sur - pri - sed.