

Ah, dear heart

Orlando Gibbons

Cantus
Ah, dear heart, why do you

Altus
Ah, dear heart, why do you rise, why do you

Tenor
Ah, dear heart, why do you rise, dear heart, why

Quintus
Ah, dear heart, why do you rise, dear heart, why

Bassus

The first system of the musical score is for five voices: Cantus, Altus, Tenor, Quintus, and Bassus. The music is in a common time signature (C) and a key signature of one flat (B-flat). The Cantus part begins with a whole rest followed by a melodic line. The Altus part has a similar pattern. The Tenor and Quintus parts have a more active melodic line starting with a half note. The Bassus part has a whole rest.

6
rise? The light that shines comes from your eyes, your
rise, do you rise? The light that shines comes from your eyes, the
do you rise? The light that shines comes from your
do you rise, you rise?
The light that shines comes from your

The second system of the musical score begins with a circled number 6. It continues the vocal lines from the first system. The Cantus part has a melodic line with a sharp sign. The Altus part has a melodic line with a sharp sign. The Tenor and Quintus parts have a melodic line with a sharp sign. The Bassus part has a melodic line with a sharp sign.

10
eyes, the light that shines comes from your eyes, from your
light that shines comes from your eyes, the light that shines comes
eyes,
the light that shines comes from your eyes, your eyes, the light that
eyes, the light that shines comes from your

The third system of the musical score begins with a circled number 10. It continues the vocal lines from the second system. The Cantus part has a melodic line with a sharp sign. The Altus part has a melodic line with a sharp sign. The Tenor and Quintus parts have a melodic line with a sharp sign. The Bassus part has a melodic line with a sharp sign.

14

eyes. The day breaks not, it is my
 from your eyes, comes from your eyes. The
 the light that shines comes from your eyes, from your eyes. the day
 shines comes from your eyes, your eyes.
 eyes, comes from your eyes, your eyes. The day breaks not, it is my

18

heart, to think that you and I must part,
 day breaks not, it is my heart, my heart,
 breaks not, it is my heart, to think that you
 the day breaks not, it is my heart, to think that
 heart, to think that you and I must part, to think that you and

22

to think that you and I must part. O, stay, or
 to think that you and I must part.
 and I must part, that you and I must part. O, stay, or else my
 you and I must part, that you and I must part. O, stay, or
 I must part, to think that you and I must part.

27

else my joys will die and per - ish in their in - fan - cy,
 O, stay, or else my joys will die
 joys will die, or else my joys will die, and per -
 else my joys will die and per - ish in their in - fan - cy,
 O, stay, or else my joys will die and per - ish in their in - fan - cy, and

31

and per - ish in their in - fan - cy.
 and per - ish in their in - fan - cy.
 - ish in their in - fan - cy, and per - ish in their in - fan - cy.
 O, stay, or else my joys will die and per - ish in their in - fan - cy.
 per - ish in their in - fan - cy, and per - ish in their in - fan - cy.