

Up, then, Melpomene

Par 1 of 2, See also Why wail we thus?

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Musical score for the first system of 'Up, then, Melpomene'. It features six vocal parts: Cantus, Quintus, Altus, Tenor, Sextus, and Bassus. The music is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics for each part are: Cantus: 'Up, then, Mel - po-me-ne, the mourn - ful'st Muse of nine,'; Quintus: 'Up, then, Mel - po-me-ne, the mourn - ful'st Muse of nine, such'; Altus: 'Up, then, Mel - po-me-ne, the mourn - ful'st Muse of nine, such'; Tenor: 'Up, then, Mel - po-me-ne, the mourn - ful'st Muse of nine,'; Sextus: 'Up, then, Mel - po-me-ne, the mourn - ful'st Muse of nine,'; Bassus: (no lyrics shown).

Musical score for the second system of 'Up, then, Melpomene', starting at measure 8. It features six vocal parts: Cantus, Quintus, Altus, Tenor, Sextus, and Bassus. The lyrics for each part are: Cantus: 'such cause of mourn - ing, of mourn - ing,'; Quintus: 'cause of mourn - ing, of mourn - ing, such cause of mourn -'; Altus: 'cause of mourn - ing, such cause of mourn - ing,'; Tenor: 'such cause of mourn - ing, such cause of mourn - ing,'; Sextus: 'such cause of mourn - ing, such'; Bassus: (no lyrics shown). The word 'Such' is written at the end of the system.

12

such cause of mourn - ing nev - er had'st a - fore.

- ing nev - er had'st a - fore.

such cause of mourn - ing nev - er had'st a - fore.

such cause of mourn - ing nev - er had'st a - fore. Up,
cause of mourn - ing nev - er had'st a - fore.

cause of mourn - ing nev - er had'st a - fore.

17

Up, gris-ly ghosts, and up my rue - ful rime,

Up, gris-lu ghosts, and up my rue - ful rime,

Up, gris-ly ghosts, and up my rue - ful rime,

gris-ly ghosts, up gris-ly ghosts, and up my rue - ful rime,

Up, gris-ly ghosts, and up my rue-ful rime,

Up gris-ly ghosts, and up my rue - ful rime,

23

mat-ter of mirth now shalt thou have no more,
 mat-ter of mirth now shalt thou have no more,
 mat-ter of mirth now shalt thou have no more,
 mat-ter of mirth now shalt thou have no more,
 mat-ter of

27

mat-ter of mirth now shalt thou have no
 mat-ter of mirth now shalt thou have no
 mat-ter of mirth now shalt thou have no more, now shalt thou
 mat-ter of mirth now shalt thou have no more,
 mirth now shalt thou have no more, mat-ter of mirth now shalt thou
 mat-ter of mirth now shalt thou have no more,

31

more, for dead she is, that mirth thee made of yore:

more, for dead she is, that mirth thee made of yore:

have no more, for dead she is, that mirth thee made of yore, that

for dead she is, that mirth thee made of yore, that

have no more, for dead she is that

for dead she is, that

37

Di - do, my dear, a - las, is dead, Di -

Di - do, my dear, a - las, is dead,

mirth thee made of yore: Di - do, my dear, a - las, is

mirth thee made of yore: Di - do, my dear, a - las, is dead,

mirth thee made of yore, of yore: Di - do, my

mirth thee made of yore: Di - do, my dear, a -

41

do, my dear, a - las is dead, Di - do, my dear, a - las, a-las, is
 Di - do, my dear, a - las, is dead,
 dead, Di - do, my dear, a - las, is dead,
 Di - do, my dear, a - las, is dead, Di - do, my
 dear, a - las, is dead, Di - do, my
 - las, is dead, Di-

45

dead, Di - do, my dear, a - las is dead.
 Di - do, my dear, a - las, is dead. Dead
 Di - do, my dear, a - las, is dead.
 dear, a - las, is dead, a - las, is dead. Dead and
 dear, a - las, is dead, a - las is dead.
 - do, my dear, a - las, is dead. Dead

50

Dead and li-eth wrap'd in lead, dead
 and li - eth wrap'd in lead, dead and li - eth
 Dead and li-eth wrap'd in lead,
 li-eth wrap'd in lead, dead and li-eth wrap'd in
 Dead and li-eth wrap'd in lead,
 and li - eth wrap'd in lead, dead

54

and li - eth wrap'd in lead. O,
 wrap'd in lead, and li - eth wrap'd in lead. O, hea-vy hearse,
 dead and li - eth wrap'd in lead. O, hea-vy hearse,
 lead. O, hea - vy hearse, O, hea-vy hearse,
 and li - eth wrap'd in lead. O, hea - vy hearse, O,
 and li - eth wrap-ped in lead. O, hea-

61

hea - vy hearse, let stream - ing tears be pour - ed out in
 O, hea - vy hearse, let stream - ing tears be pour - ed out in
 O, hea - vy hearse, let stream - ing tears be pour - ed
 O, hea - vy hearse,
 hea - vy hearse, let stream - ing tears be pour - ed out in
 - vy hearse,

66

store, let
 store,
 out in store, let stream - ing tears be pour - ed out in
 let stream - ing tears be pour - ed out in store,
 store, let stream - ing tears be pour - ed out in
 let stream - ing tears be pour - ed out in store,

70

stream - ing tears be pour - ed out in store.
 let stream - ing tears be pour - ed out in store.
 store, let stream - ing tears be pour - ed out in store,
 let stream - ing tears be pour - ed out in store, let stream - ing
 store, let stream - ing
 let stream - ing

74

O, care - ful verse, O, care - ful
 O, care - ful verse, O, care - ful
 be pour - ed out in store, O, care - ful verse, O, care - ful verse.
 tears be pour - ed out in store, O, care - ful verse, O, care - ful
 tears be pour - ed out in store, O, care - ful verse, O, care - ful verse.
 tears be pour - ed out in store, O, care - ful verse, O, care - ful verse.

82

verse.

verse.

verse,

This musical score consists of six staves. The first five staves are in treble clef, and the sixth staff is in bass clef. The first staff begins with a circled number '82'. The first two staves each have the word 'verse.' written below them. The third staff has a small '8' below it. The fourth and fifth staves each have the word 'verse,' written below them, with a small '8' below the first staff. The sixth staff is a bass line. The notation includes various note values, rests, and bar lines.