

Must I part, O, my jewel?

George Kirbye

Musical score for the first system of the piece. The score is written for six voices: Cantus, Quintus, Altus, Tenor, Sextus, and Bassus. The music is in common time (C) and features a mix of treble and bass clefs. The lyrics are: "Must I part, O, my Jew - el, hap - less, Must I part, O, my Jew - el, hap - less, hap - less, Hap -".

Musical score for the second system of the piece, starting with a circled number 6. The score continues for the six voices. The lyrics are: "hap - less, must I part, O, my Jew - less, hap - less, must I hap - less, hap - less, must I part, O, my less, hap - less, must less, must I part, O, my Jew - el, hap - Hap - less, must I part, O, my Jew-el,".

12

el, hap - less, hap - less, from
 part, O, my Jew - el, hap - less, from
 Jew - wl, hap - less, hap - less, from
 I part, O, my Jew-el, hap - less, hap - less, from
 less, must I part, O, my Jew - el, hap - less, from
 hap - less, must I part, O, my Jew-el, hap - less,

18

my fair Sun, whose beams me nour-ish, whose beams me nour - ish? A-
 my fair Sun, whose beams me nour - ish, whose beams me nour - ish?
 my fair Sun, whose beams me nour - ish, me nour - ish? A-
 my fair Sun, whose beams me nour-ish, whose beams me nour - ish? A-
 my fair Sun, whose beams me nour - ish, whose beams me nour - ish? A-
 whose beams me nour - ish? A-

25

- las, who now com-fort - eth, a - las, or
 A - las, a - las, who now com-fort - eth or
 - las, who now com-fort - eth, a - las, who now com-fort - eth or
 - las, who now com-fort - eth, a - las, who now com-fort - eth or
 las, who now com - fort - eth, who now com-fort - eth or
 - las, who now com-fort - eth or

34

doth me cher-ish? Pain - ed with grief so cru - el, O,
 doth me cher-ish? Pain - ed with grief so cru - el, O,
 doth me cher-ish? Pain - ed with grief so cru - el, O,
 doth me cher-ish? Pain - ed with grief so cru - el, O,
 doth me cher-ish? Pain - ed with grief so cru - el, O,
 doth me cher-ish? O,

45

if it so must needs be, O, if it so must needs be, my wick - ed For-

if it so must needs be, O, if it so must needs be, my wick - ed For-

if it so must needs be, O, if it so must needs be, my wick - ed For-

if it so must needs be, O, if it so must needs be, my wick - ed For-

O, if it so must needs be, my wick - ed For-

O, if it so must needs be, my wick - ed For-

52

- tune, how can she fur-ther harm me, how can she fur-ther harm

- tune, how can she fur-ther harm me, how can she fur-ther harm

- tune, how can she fur-ther harm me?

-^s tune, how can she fur-ther harm me, fur-ther harm

-^s tune, how can she fur-ther harm me, how can she fur-ther harm

- tune, how can she fur-ther harm

57

me? O, if it so must needs be, my wick - ed For - tune, how can she
 me? O, if it so must needs be, my wick - ed For - tune, how can she
 O, if it so must needs be, my wick - ed For - tune,
 me? O, if it so must needs be, my wick - ed For - tune, how
 me? O, if it so must needs be, my wick - ed For - tune,
 me? O, if it so must needs be, my wick - ed for - tune,

64

fur-ther harm me, how can she fur-ther harm me, fur-ther harm
 fur-ther harm me, how can she fur-ther harm
 how can she fur-ther harm me, how can she fur-ther harm
 can she fur-ther harm me, fur-ther harm
 how can she fur-ther harm me, how can she fur-ther harm
 how can she fur-ther harm

69

me?

me?

me?

me?

me?

me?

me?

me?

Detailed description: The image shows a musical score for six staves. The first staff is marked with a circled number '69'. Each staff contains a single note with a fermata, followed by the lyrics 'me?'. The notes are on different staves: the first five are in treble clef and the sixth is in bass clef. The notes are: G4 (first staff), A4 (second staff), B4 (third staff), C5 (fourth staff), B4 (fifth staff), and G3 (sixth staff). The lyrics 'me?' are centered under each note.