

As Matchless Beauty

John Wilbye

Cantus
As match-less beau-ty thee a phoe-nix proves, Fair Le-on-

Altus
As match-less beau-ty

Tenor
8 As match-less beau-ty, match-less beau-ty,

Bassus
As match-less beau-ty

The first system of the musical score is for four voices: Cantus, Altus, Tenor, and Bassus. The music is in a common time signature (C) and a key signature of one flat (B-flat). The Cantus part begins with a half rest followed by a series of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The Altus part has a half rest for the first two measures, then a quarter rest, followed by quarter notes: G4, A4, Bb4, C5. The Tenor part has a half rest for the first two measures, then a quarter rest, followed by quarter notes: G4, A4, Bb4, C5. The Bassus part has a half rest for the first two measures, then a quarter rest, followed by quarter notes: G4, A4, Bb4, C5.

5
- il - la, Fair Le-on - il - la, Fair Le - on - il -
thee a phoe-nix proves, Fair Le-on - il - la, as
8 thee a phoe-nix proves, fair Le - on - il - la, Fair Le-on - il -
thee a phoe-nix proves, Fair Le - on - il -

The second system of the musical score continues the four-voice setting. It begins with a circled number 5. The Cantus part has a half rest, then a quarter rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The Altus part has a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The Tenor part has a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The Bassus part has a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4.

10
- la; as match-less beau-ty thee a phoe-nix
match-less beau-ty thee a phoe-nix proves, Fair Le-on - il - la,
8 la, as match-less beau-ty thee a phoe-nix proves, a phoe-nix
- la, as match-less beau-ty thee a phoe-nix

The third system of the musical score continues the four-voice setting. It begins with a circled number 10. The Cantus part has a half rest, then a quarter rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The Altus part has a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The Tenor part has a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The Bassus part has a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4.

14

proves, Fair Le-on-il - la, so thy sour sweet

Fair Le - on-il - la, Fair Le - on-il - la, so thy sour - sweet

proves, Fair Le - on - il - la, Fair Le-on-il - la,

proves, Fair Le - on - il - la, so thy sour-sweet

21

loves, so thy sour - sweet loves, for when young

loves, so thy sour - sweet loves, for when young A-

so thy sour - sweet loves, for when young A - con's

loves

27

A - con's eye thy proud heart tames, for when young A - con's

- con's eye thy proud heart tames, for when young A-con's eye thy proud heart

eye thy proud heart tames, thy proud heart tames, for

For when young A-con's eye

31

eye, for when young A-con's eye thy proud heart tames, thou

tames, for when young A-con's eye thy proud heart tames, thou di-

when young A - con's eye thy proud heart tames, thou diest

thy proud heart tames,

36

die'st in him, and liv - est in my flames, thou die - est in
- est in him and liv - est in my flames, thou di - est in him
in him, and liv - est in my flames, thou diest in
thou diest in him

45

him and liv - est in my flames, for when young A-
and liv - est in my flames, for when young
him and liv - est in my flames, for when young A - con's
and liv - est in my flames,

50

- con's eye thy proud heart tames, for when young A-con's eye thy proud heart
A - con's eye thy proud heart tames, for when young A - con's
eye thy proud heart tames, thy proud heart tames, for
for when young A-con's eye

54

tames, for when young A-con's eye thy proud heart tames, thou di-
eye, for when young A-con's eye thy proud heart tames, thou
when young A - con's eye thy proud heart tames, thou diest
thy proud heart tames,

59

- est in him and liv - est in my flames, thou di - est in him
 diest in him, and liv - est in my flames, thou di - est in
 in him in him
 thou diest in him

68

and liv - est in my flames and liv - est in my flames.
 him and liv' st in my flames, and liv - est in my flames.
 and liv - est in my flames.
 and liv - est in my flames.