

Come ye heavy states of night

#14 from The Second Book of Songs or Ayres

John Dowland

Cantus
Come ye hea-vy states of night, Do my fa-ther's
Come you Vir-gins of the night, That in Dir-ges

Altus
Come, come ye hea-vy states of night, Do my fa-ther's spi-
Come, come you Vir-gins of the night, That in Dir-ges sad

Tenor
8 Come, come ye hea-vy states of night, Do my fa-ther's
Come, come you Vir-gins of the night, That in Dir-ges

Bassus
Come, come ye hea-vy states of night, Do my fa-ther's
Come, come you Vir-gins of the night, That in Dir-ges

9
spi-rit right, Sound-ings bale-ful let me bor-row, Bur-the-ning my
sad de-light, Choir my An-thems, I do bor-row gold nor pearl, but

18
song with sor-row, Come, sor-row, come her eyes that sings,
sounds of sor-row.
song with sor-row, Come, sor-row, come, come her eyes that,
sounds of sor-row.
8 song with sor-row, Come, sor-row, come her eyes that sings,
sounds of sor-row.
song with sor-row, Come, sor-row, come her eyes that sings,
sounds of sor-row.

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By thee are tur - ned in - to springs.

By thee are tur-ned, are tur - ned in - to springs.

By thee are tur-ned, are turned in - to springs.

By thee are tur-ned in - to springs.

Detailed description: This is a musical score for four voices, likely from a hymn. It consists of four staves, each with a different clef: Soprano (treble), Alto (treble), Tenor (treble), and Bass (bass). The key signature has one flat (B-flat). The lyrics are: 'By thee are tur - ned in - to springs.' for Soprano, 'By thee are tur-ned, are tur - ned in - to springs.' for Alto, 'By thee are tur-ned, are turned in - to springs.' for Tenor, and 'By thee are tur-ned in - to springs.' for Bass. The music features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests and a final double bar line with repeat dots at the end of each line.