

# Then sit thee down

#7 from The Second Book of Songs or Ayres

John Dowland

Cantus

Bassus

Then sit thee down, and say thy Nunc Di-mit-tis, with  
Then sit thee down, and say thy Nunc Di - mit - tis, with  
De pro - fun - dis, Cre-do, and Te De-um, Chant Mi-se-re - re for  
De Pro-fun-dis, Cre-do, and Te De-um, Chant Mi-se-re - re for what  
what now so fit is, as that, or this, Pa - ra-tum est cor me-um, O  
now so fit is, as that, or this, Pa - ra - tum est cor me-um, O that  
that thy Saint would take in worth thy heart, thou canst not  
thy Saint would take in worth thy heart, thou canst not please her  
please her with a bet - ter part. O that thy part.  
with a bet - ter part. O that thy part.

The image shows a musical score for a two-part setting of a hymn. The top part is labeled 'Cantus' and the bottom part is labeled 'Bassus'. The music is written in a single system with two staves. The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are written below the notes. There are measure numbers 9, 17, 26, and 34 indicated in circles at the beginning of their respective lines. The score ends with a double bar line.

This piece is Part 2 of a three-part work.  
Part 1 is #6 and Part 3 is #8 of the same volume.