

Farewell unkind farewell

John Dowland

Cantus

Altus

Tenor

Bassus

Fare - well un - kind fare - well, To me no more a fa - ther,
Tis not the vain de - sire of hu - man fleet - ing beau - ty,

Fare - well un - kind fare - well, To me no more a fa - ther,
Tis not the vain de - sire of hu - man fleet - ing beau - ty,

Fare - well un - kind fare - well, To me no more a fa - ther,
Tis not the vain de - sire of hu - man fleet - ing beau - ty,

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since my heart, my heart holds though my love most dear: The
Makes my mind to live though my means do die, Nor

since my heart, since my heart holds my love most dear: The
Makes my mind to live though my means do die, Nor

since my heart, my heart holds my love most dear: The
Makes my mind, my mind to live though my means do die, Nor

since my heart, my heart holds my love most dear: The
Makes my mind, my mind to live though my means do die, Nor

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wealth which thou dost reap, An - o - ther's hand must ga - ther,
do I Na - ture wrong, though I for - get my du - ty:
wealth which thou dost reap, An - o - ther's hand must ga - ther,
do I Na - ture wrong, though I for - get my du - ty:
wealth which thou dost reap, An - o - ther's hand must ga - ther,
do I Na - ture wrong, though I for - get my du - ty:

13

Though thy heart, thy heart still lies bur - ied there,
Love not in the blood, but in the spirit doth lie.
Though thy heart, thy heart still lies bur - ied there, Then
the blood, but in the spirit doth lie.
Though thy heart, thy heart still lies bur - ied there, Then
Love not in, not in the blood, but in the spirit doth lie.

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Then fare - well, then fare - well, O fare - well, wel - come my
fare - well, then fare - well, then fare - well, O fare - well, fare - well, then fare - well, O fare - well, fare - well, then fare - well, O fare - well, fare - well, then fare - well, O fare - well, wel - come my

20

A musical score for a four-part setting of the song "Wel-Come My Love". The score consists of four staves, each with a different vocal range: soprano (G clef), alto (C clef), tenor (F clef), and bass (Bass clef). The music is in common time. The lyrics are written below each staff, corresponding to the notes. Measure 20 begins with the soprano and alto parts. The tenor part enters in measure 21, and the bass part enters in measure 22. Measures 23 and 24 show the continuation of the melody with some rhythmic variations and harmonic changes indicated by Roman numerals (1 and 2) above the staff.

- come my love, wel - come my joy for - e - ver. -e - ver.

- well, wel - come my joy, my joy for - e-ver. Then -e-ver.

wel - come my love, wel-come my joy for-e-ver. Then for-e-ver.

love, wel-come, wel - come my joy for - e - ver. Then -e - ver