

Flow not so fast ye fountains

John Dowland

Cantus

Flow not so fast ye foun - tains, what need - eth all this
 Weep they a - pace whom Rea - son, or ling - ring time can
 Time can a - bate the ter - ror of e - very com - mon

Altus

Flow not so fast ye foun - tains, what need-eth all this
 Weep they a - pace whom Rea - son, or ling-ring time can
 Time can a - bate the ter - ror of e - very com - mon

Tenor

8 Flow not so fast ye foun - tains, what need-eth all this
 Weep they a - pace whom Rea - son, or ling-ring time can
 Time can a - bate the ter - ror of e - very com - mon

Bassus

Flow not so fast ye foun - tains, what need-eth all this
 Weep they a - pace whom Rea - son, or ling-ring time can
 Time can a - bate the ter - ror of e - very com-mon

7

haste, Swell not a - bove your moun - tains, nor spend your time in waste,
 ease: My sor - row can no sea - son, Nor ough be - sides ap - pease.
 pain, But com-mon grief is er - ror, True grief will still re - main.

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15

Gen - tle springs, gen - tle springs fresh - ly your salt

Gen - tle springs, gen - tle springs fresh - ly your salt tears

Gen - tle springs, gen - tle, gen - tle springs fresh - ly your salt

Gen - tle springs, gen - tle springs fresh - ly your salt

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tears must still fall drop -

must still, still fall drop - ping, still fall drop - ping,

tears must still, must still fall drop - ping, fall drop - ping,

tears must still fall drop - ping, still fall drop - ping,

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- ping, must still fall drop - ping,
 must still, still fall drop - ping, still fall drop-
 must still, still fall drop - ping, fall drop-ping, fall
 drop-ping, must still fall drop - ping, still fall drop - ping,

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drop - ping, drop - ping, drop - ping, all drop-
 ping, must still fall drop-ping, drop - ping, still fall drop-ping,
 drop - ping, must still fall drop - ping, still fall
 drop-ping, still fall drop - ping, still fall drop - ping, still fall

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The musical score consists of four staves, each with a different clef: Treble (top), Treble (second), Treble (third), and Bass (bottom). The key signature has two flats (B-flat and E-flat). The lyrics are: '- ping from their spheres. spheres. fall drop - ping, from their spheres. Must still spheres. drop - ping from their spheres. Must still spheres. drop - ping from their spheres. Must spheres. Each staff has a first ending (1.) and a second ending (2.) marked above the notes.

- ping from their spheres. spheres.

fall drop - ping, from their spheres. Must still spheres.

drop - ping from their spheres. Must still spheres.

drop - ping from their spheres. Must spheres.