

Hark! Did ye ever hear?

Thomas Hunt

Cantus
Hark! Hark! Hark! Hark! Did ye

Quintus
Hark! Hark! Hark! Hark! Hark! Hark! Did ye ev-er hear,

Altus
Hark! Hark! Hark! Hark! Did ye ev - er hear,

Sextus
Hark! Hark! Hark! Hark! Hark! Hark! Did ye

Tenor
8 Hark! Hark! Hark! Hark! Hark! Hark! Did ye ev - er hear so

Bassus
Hark! Hark! Hark! Hark! Hark! Did ye ev - er hear, did ye

5
ev-er hear, did ye ev - er hear so sweet, so sweet a sing-

did ye ev-er hear so sweet, so sweet a sing - ing, so

did ye ev-er hear so sweet, so sweet a sing-ing?

ev - er hear so sweet, so sweet a sing - ing?

8 sweet a sing - ing? Did ye

ev-er hear so sweet a sing - ing?

9

- ing? Did ye ev - er hear so sweet a sing-ing?
 sweet a sing - ing? Did ye ev - er hear so sweet a
 Did ye ev - er hear so sweet, did ye ev - er hear so sweet a
 Did ye ev - er hear, did ye ev - er hear so sweet, so sweet a sing-ing?
 ev - er hear so sweet, did ye ev - er hear so sweet a sing-ing?
 Did ye ev - er hear so sweet, so sweet a sing-

13

They sing young love to wa - ken,
 sing - ing? They sing young
 sing - ing? They sing young love to wa - ken, to
 They sing young love to wa - ken, they sing young love
 They sing young love to wa - ken,
 - ing? They sing young love to

17

they sing young love to wa - ken, The nymphs un-to the
 love to wake, to wa - ken, The nymphs un-to the
 wa - ken, The nymphs un - to the woods,
 to wa-ken, to wa - ken, The nymphs un-to the woods, un - to the
 The nymphs un-to the woods,
 wak - en, to wak - en, The

21

woods their queen are bring - ing, un - to the woods their
 woods, the nymphs un - to the
 the nymphs un - to the woods, their queen are
 woods, the nymphs un - to the woods their
 the nymphs un - to the woods their queen are
 nymphs un - to the woods their queen are bring - ing, the

24

queen are bring - ing, their queen are bring - ing,
 woods their queen are bring - ing, are bring - ing,
 bring - ing.
 queen are bring - ing, There
 bring - ing, their queen are bring - ing, their queen are bring -
 nymphs un-to the woods their queen are bring - ing, their

28

their queen are bring - ing. There was a note well
 There
 There was a note well tak-en, well tak-en, there
 was a note well tak-en, there was a note well tak - en, there
 ing. There was a note well tak - en, there was a
 queen are bring - ing. There was a note well

34

tak - en, there, there was a note well tak - en, there, there
 was a note well tak - en, there, there was a
 was a note, there was a note well tak -
 was a note well tak - en, well
 note well tak - en,
 tak - en,

38

was a note well tak - en. O good! O most di - vine - ly
 note well tak - en, O good! O most di -
 - en, well tak - en, Hark! Hark! O good! O
 tak - en, Hark! Hark!
 Hark! Hark! O most di - vine - ly dit - tied,
 Hark! Hark! O good! O good! O most di -

42

dit-tied, O most di - vine, O most di - vine - ly dit-tied:
 - vine - ly dit-tied, O most di - vine, O most di -
 most di-vine-ly dit-tied, O most di - vine-ly
 O most di - vine, O most di-vine-ly dit-tied, O most di-vine-ly
 O most di - vine, O most di - vine - ly dit - tied:
 - vine, O most di - vine - ly

47

a queen and song most ex - cel - lent, most ex - cel - lent - ly
 - vine - ly dit - tied: a queen and song most ex - cel - lent, most
 dit - tied: a queen and song most ex - cel - lent, most
 dit-tied: a queen and song most
 a queen and song most ex - cel - lent - ly fit - ted,
 dit-tied, a queen and song most ex - cel - lent-ly fit - ted,

51

fit-ted, most ex-cel-lent-ly fit-ted, most ex-cel-lent,
 ex-cel-lent-ly fit-ted, most ex-cel-lent, most
 ex-cel-lent, most ex-cel-lent-ly fit-ted, most
 ex-cel-lent-ly fit-ted, most ex-cel-lent, most
 a queen and song most ex-cel-lent-ly fit-ted, most
 most ex-cel-lent-ly fit-ted, most ex-cel-lent-ly

55

most ex-cel-lent-ly fit-ted. I ne-ver saw, I
 ex-cel-lent, most ex-cel-lent-ly fit-ted.
 ex-cel-lent, most ex-cel-lent-ly fit-ted.
 ex-cel-lent, most ex-cel-lent-ly fit-ted. I
 ex-cel-lent, most ex-cel-lent-ly fit-ted. I ne-ver
 fit-ted, most ex-cel-lent-ly fit-ted. I ne-ver

60

ne-ver saw a fair - er, I ne-ver saw a fair - er, I
 I ne-ver saw a fair - er, I ne-ver
 I ne-ver saw a fair - er, I ne-ver saw a fair-er,
 ne-ver saw a fair - er, a fair-er, I ne-ver saw a fair-er, a
 saw a fair - er, I ne-ver saw a fair - er, a fair-er,
 saw a fair - er, a fair - er.

66

ne-ver heard a rar - er, I ne-ver heard, I ne-ver
 heard a rar-er, I ne-ver heard a rar-er, I ne-ver
 I ne-ver heard, I ne-ver heard a rar - er, a rar - er,
 fair-er, I ne-ver heard a rar - er, I ne-ver
 I ne - ver heard a rar - er, I ne - ver heard a rar-

73

heard, I ne - ver heard, I ne - ver heard a rar - er.
 heard a rar - er, I ne - ver heard a rar - er.
 I ne - ver heard, I ne - ver heard a rar - er.
 heard a rar - er, I ne - ver heard a rar - er, a rar - er.
 - er, a rar - er.

79

Then sang the shep - herds and nymphs of Di - a - na: Long
 Then sang the shep - herds and nymphs of Di - a - na: Long
 Then sang the shep - herds and nymphs of Di - a - na: Long
 Then sang the shep - herds and nymphs of Di - a - na: Long live fair O - ri - a -
 Then sang the shep - herds and nymphs of Di - a - na: Long live fair O - ri -
 Then sang the shep - herds and nymphs of Di - a - na: Long live fair O - ri - a - na!

84

live fair O - ri - a - na! Long live fair O - ri -

live fair O - ri - a - na! Long live fair O - ri - a - na! Long

live fair O - ri - a - na! Long live fair O - ri - a - na!

- na! Long live fair O - ri - a - na! Long live fair O -

- a - na! Long live fair O - ri - a - na!

Long live fair O - ri - a - na! Long live fair O - ri -

89

- a - na! Long live fair O - ri - a - na!

live fair O - ri - a - na! Long live fair

Long live fair O - ri - a - na! Long

- ri - a - na! Long live fair O - ri - a - na! Long

Long live fair O - ri - a - na!

- a - na! Long live fair O - ri - a - na! Long live fair

94

Long live fair O - ri - a - na!

O - ri - a - na, fair O - ri - a - na!

live fair O - ri - a - na, fair O - ri - a - na!

live fair O - ri - a - na, fair O - ri - a - na!

Long live fair O - ri - a - na, fair O - ri - a - na!

O - ri - a - na!

Detailed description: This is a musical score for a vocal piece. It consists of six staves. The first five staves are in treble clef, and the sixth staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music features a melody with various note values, including quarter, eighth, and sixteenth notes, as well as rests. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.