

Miserere mei, Deus

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Cantus I
Mi-se-re-re me - i, De - us, se-cun-dum ma-gnam

Cantus II

Secundus I
Mi-se-re-re me - i, De - us, se-cun-dum ma-gnam

Secundus II

Altus I
Mi-se-re-re me - i, De - us, se-cun-dum ma-gnam mi-

Altus II

Tenor
Mi-se-re-re me-i, De - us, se-cun-dum ma-gnam

Bassus I
Mi-se-re-re me - i, De - us, se-cun-dum ma-gnam

Bassus II

7

mi - se-ri - cor - di - am tu - am

mi-se-ri-cor - di-am tu am

- se-ri-cor - di - am, mi - se - ri - cor-di_ am tu - am

8 mi - se-ri - cor-di-am, mi - se-ri - cor-di am tu - am

mi - se-ri - cor - di - am tu - am

13

Et se-cun-dum mul-ti-tu-di-nem mi-se-ra-ti-o-nem tu-a-rum: de-le i-ni-qui-ta-tem me-um

15

Am-pli-us la-va me ab i-ni-qui - ta-te me - a:
 Am-pli-us la-va me ab i-ni-qui - ta - te me - a:
 Am-pli-us la-va me ab i-ni-qui - ta-te me - a:
 Am-pli-us la-va me ab i-ni-qui - ta-te me - a:

22

et a pec-ca-to me - o mun - da me.
 et a pec-ca-to me - o mun - da me.
 et a pec-ca-to me - o mun - da me, mun - da me.
 et a pec-ca-to me - o mun - da me,

29

Musical score for measure 29. It consists of eight staves. The top seven staves are for vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) and are currently silent, indicated by a horizontal line with a bar. The eighth staff is the piano accompaniment, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The lyrics are: Quo - ni - am, i - ni - qui - ta - tem me - am e - go co - gno sco:

30

Musical score for measure 30. It consists of eight staves. The top seven staves are for vocal parts. The lyrics are: Ti-bi so-li pec-ca-vi, et ma - lum. The piano accompaniment (eighth staff) continues with the same key signature and time signature. The lyrics for the piano part are: et pec-ca-tum me-um con-tra me est sem-per Ti-bi so-li pec-ca-vi, et ma-lum co-

33

co-ram te fe - ci: ut jus-ti-fi-ce-ris in ser-mon-i-bus tu-is, et vin-cas

co - ram te fe - ci: ut jus-ti-fi-ce-ris in ser-mon-i-bus tu-is, et vin-cas

- ram te fe - ci: ut jus-ti-fi-ce-ris in ser-mon-i-bus tu-is, et vin-cas cum

- ram te fe - ci: ut jus-ti-fi-ce-ris in ser-mon-i-bus tu-is, et vin-cas

co - ram te fe - ci: ut jus-ti-fi-ce-ris in ser-mon-i-bus tu-is, et vin-cas

co - ram te fe - ci: ut jus-ti-fi-ce-ris in ser-mon-i-bus tu-is, et vin-cas

38

cum ju-di - ca - ris

cum ju-di-ca - ris

ju-di-ca - ris

cum ju-di - ca - ris

cum ju-di - ca - ris

44

Ec - ce en - im in in - i - qui - ta - ti - bus con - cep - tus sum:

45

Ec-ce en-im ve-ri-ta-tem di-le - xi-

Ec-ce en-im ve-ri-ta-tem di - le - xi-

Ec-ce en-im ve-ri-ta-tem di-le - xi-

et in pec-ca-tis con-cep-it me ma-ter me-a

Ec-ce en-im ve-ri-ta-tem di-le - xi-

49

sti: in-cer-ta et oc-cul-ta sa-pi-en-ti-ae tu-ae ma-ni-fe

sti: in-cer-ta et oc-cul-ta sa-pi-en-ti-ae tu-ae ma-ni-fe

sti: in-cer-ta et oc-cul-ta sa-pi-en-ti-ae tu-ae ma-ni-fe

sti: in-cer-ta et oc-cul-ta sa-pi-en-ti-ae tu-a ma-ni-fe

53

sta - sti mi - hi.

sta - sti mi - hi.

sta - sti mi - hi.

sta - sti mi - hi.

59

As-per-ges me hys-so-po, et mun-da-bor: la-va-bis me, et su-per ni-vem de-al-ba-dor

Detailed description: This block contains the musical notation for measure 59. It consists of eight staves. The top seven staves are for piano accompaniment, with the first seven staves being treble clef and the eighth being bass clef. The eighth staff is the vocal line, starting with a soprano clef and containing the Latin lyrics. The lyrics are: "As-per-ges me hys-so-po, et mun-da-bor: la-va-bis me, et su-per ni-vem de-al-ba-dor". The music is in a minor key and 4/4 time.

61

Au-di-tu-i me-o da-bis gau-di-um et lae - ti - ti - am: et ex-sul - ta-bunt

Detailed description: This block contains the musical notation for measure 61. It consists of eight staves. The top seven staves are for piano accompaniment, with the first seven staves being treble clef and the eighth being bass clef. The eighth staff is the vocal line, starting with a soprano clef and containing the Latin lyrics. The lyrics are: "Au-di-tu-i me-o da-bis gau-di-um et lae - ti - ti - am: et ex-sul - ta-bunt". The music is in a minor key and 4/4 time.

67

os-sa hu - mi-li - a - ta, hu - mi - li - a - ta, hu - mi - li - a - ta, hu - mi - li - a - ta, hu - mi - li - a - ta

74

A-ver-te fa-ci-em tu-am a pec-ca-tis me-is: et om-nes in-i-qui-ta-tes me-as de-le.

76

Cor mun-dum cre-a in me, De - us:

Cor mun-dum cre-a in me, De - us:

Cor mun-dum cre-a in me, De - us:

Cor mun-dum cre-a in me, De - us:

82

et spi-ri-tum rec-tum in-no-va in vi-sce-ri-bus me-

et spi-ri-tum rec-tum in-no-va in vi-sce-ri-bus me-

et spi-ri-tum rec-tum in-no-va in vi-sce-ri-bus me-

et spi-ri-tum rec-tum in-no-va in vi-sce-ri-bus me-

88

- is.

- is.

is.

Ne pro-ji-ci-as me a fa-ci-e tu-a: et spi-ri-tum san-ctum tu-um ne au-fe-ras a me.

91

Red-de mi-hi lae-ti-ti-um sa-lu - ta - ris tu - i et spi-ri-tu prin-ci-

Red-de mi-hi lae-ti-ti-um sa-lu - ta - ris tu - i et spi-ri-tu prin-ci-

Red-de mi-hi lae-ti-ti-um sa-lu - ta - ris tu - i et spi-ri-tu prin-ci-

Red-de mi-hi lae-ti-ti-um sa-lu - ta - ris tu - i et spi-ri-tu prin-ci-

97

pa - li con - fir - ma me, con - fir -

pa - li con - fir - ma me, con - fir -

pa - li con - fir - ma me, con - fir - ma me, con -

pa - li con - fir - ma me, con - fir -

pa - li con - fir - ma me, con - fir - ma me, con - fir -

102

ma me.

ma me.

fir - ma me.

ma me. Do-ce-bo in--quos vi-as tu-as: et-im-pi-i ad te con-ver-ten-tur.

ma me.

106

Li-be-ra me de san-gui-ni-bus, De-us, De-us sa-lu-tis me-

Li-be-ra me de san-gui-ni-bus, De-us, De-us sa-lu-tis me-

Li-be-ra me de san-gui-ni-bus, De-us, De-us sa-lu-tis me-

Li-be-ra me de san-gui-ni-bus, De-us, De-us sa-lu-tis me-

110

- ae: et ex-sul-ta-bit lin-gua me-a ju-sti-ti-am tu-

- ae: et ex-sul-ta-bit lin-gua me-a ju-sti-ti-am tu-

- ae: et ex-sul-ta-bit lin-gua me-a ju-sti-ti-am tu-

- ae: et ex-sul-ta-bit lin-gua me-a ju-sti-ti-am tu - am.

116

am.

am.

am.

am.

am.

am.

am.

Do-mi-ne, la-bi-a me-a a-pe-ri-es:

120

Quo-ni-am si vo-lu-is-ses sa-cri-fi-ci-um,

Quo-ni-am si vo-lu-is-ses sa-cri-fi-ci-um,

Quo-ni-am si vo-lu-is-ses sa-cri-fi-ci-um,

et os me-um an-nun-ti-a-bit lau-dem tu-am Quo-ni-am si vo-lu-is-ses sa-cri-fi-ci-um,

Quo-ni-am si vo-lu-is-ses sa-cri-fi-ci-um,

122

de - dis - sem u - ti - que: ho - lo - cau - stis

de - dis - sem u - ti - que: ho - lo - cau - stis

de - dis - sem u - ti - que: ho - lo - cau - stis non de - lec - ta -

de - dis - sem u - ti - que: ho - lo - cau - stis non de - lec - ta -

de - dis - sem u - ti - que: ho - lo - cau - stis non de - lec - ta -

de - dis - sem u - ti - que: ho - lo - cau - stis non de - lec - ta -

de - dis - sem u - ti - que: ho - lo - cau - stis non de - lec - ta -

de - dis - sem u - ti - que: ho - lo - cau - stis non de - lec - ta -

128

non de - lec - ta - be - ris

non de - lec - ta - be - ris

be - ris, non de - lec - ta - be - ris

ta - be - ris, non de - lec - ta - be - ris

- ta - be - ris, non de - lec - ta - be - ris

- ta - be - ris, non de - lec - ta - be - ris

- ta - be - ris, non de - lec - ta - be - ris

- ta - be - ris, non de - lec - ta - be - ris

133

Sac - ri - fi - ci - um De - o spi - ri - tus con - tri - bu - la - tus

134

cor con - tri - tum et hu - mi - li - a - tum, De - us, non de - spi - ci - es.

135

Ben-ig-ne fac, Do-mi-ne, in bo-na vo-lun-ta-te tu-a Si-

Ben-ig-ne fac, Do-mi-ne, in bo-na vo-lun-ta-te tu - a Si-

Ben-ig-ne fac, Do-mi-ne, in bo-na vo-lun-ta-te tu-a Si-

Ben-ig-ne fac, Do-mi-ne, in bo-na vo-lun-ta-te tu-a Si-

139

- on: ut ae-di-fi-cen-tur mu-ri Je - ru - sa - lem.

- on: ut ae-di-fi-cen-tur mu-ri Je - ru -

- on: ut ae-di-fi-cen-tur mu-ri Je - ru - sa-

- on: ut ae-di-fi-cen-tur mu-ri Je - ru - sa-

147

Tunc acc-ep-ta-bis sac-ra-fi-ci-um jus-ti-ti-ae, ob-la-ti - o - nes, et ho - lo -
 sa-lem.

Tunc acc-ep-ta-bis sac-ra-fi-ci-um jus-ti-ti-ae, ob-la-ti - o - nes, et ho - lo -
 lem.

Tunc acc-ep-ta-bis sac-ra-fi-ci-um jus-ti-ti-ae, ob-la-ti - o - nes, et ho - lo -
 lem.

151

caus - ta: tunc im-pon-ent su-per al-ta re - tu-um vi - tu - los.

tunc im-pon-ent su-per al-ta re - tu-um vi - tu - los.

caus - ta: tunc im-pon-ent su-per al-ta re - tu-um vi - tu - los.

tunc im-pon-ent su-per al-ta re-tu-um vi - tu - los.

caus - ta: tunc im-pon-ent su-per al-ta re-tu-um vi - tu - los.

caus - ta: tunc im-pon-ent su-per al-ta re - tu-um vi - tu - los.

tunc im-pon-ent su-per al-ta re - tu-um vi - tu - los.