

Sibylla Delphica

Roland d' Lasso

Non tar - de ve - ni-et, ta - ci-ta
Non tar - de ve - ni-et, ta - ci-ta
Non tar - de ve - ni-et, ta-ci - ta
Non tar - de ve - ni-et, ta - ci-ta

sed men - te te - nen-dum Hoc o-pus, hoc me - mo - ri sem-
sed men - te te - nen-dum Hoc o-pus, hoc me - mo-ri sem-
sed men - te te - nen-dum Hoc o-pus, hoc me - mo-ri sem - per, qui
sed men - te te - nen-dum Hoc o-pus, hoc me - mo-ri sem - per,

- per, qui cor - de re-po - net, Hu - ius per-ten - dant cor gau - di-a
- per, qui cor - de re-po - net, Hu - ius per-ten - dant cor gau - di-a
cor - de re - po - net, Hu-ius per - ten - dant cor gau - di-a ma-
qui cor - de re-po - net, Hu - ius per-ten - dant cor gau - di-a

ma - gna Pro - phe-tae Ex - i - mi-a, qui vir-gi - ne-a con-

ma - gna Pro - phe-tae Ex-i - mi-a, qui vir-gi - ne-a con-

8 gna Pro-phe - tae Ex-i - mi-a, qui vir-gi - ne-a con-

ma - gna Pro - phe-tae Ex-i - mi-a, qui vir-gi - ne-a con-

- cep-tus ab al-vo Prod - i - bit, si - ne con-tac-tu ma-ris om - ni - a vin-

- cep-tus ab al-vo Prod - i - bit, si - ne con-tac-tu ma-ris om - ni - a vin-

8 cep-tus ab al-vo Prod - i - bit, si - ne con-tac-tu ma-ris om - ni - a vin-

- cep-tus ab al-vo Prod - i - bit, si - ne con-tac-tu ma-ris om - ni - a vin-

- cit Hoc na-tu-rae o - pe - ra, at fe - cit, at fe - cit

- cit Hoc na - tu - rae o-pe-ra, at fe - cit, at fe - cit qui cunc-

8 - cit Hoc na-tu - rae o - pe - ra, at fe - cit, at fe - cit qui

- cit Hoc na-tu - rae o - pe - ra, at fe - cit, at fe - cit qui cunc-

qui cunc - ta gu-ber - nat, qui cunc - ta gu-ber-

- ta gu-ber - nat, qui cunc - ta gu - ber-nat, qui cunc-ta gu-ber-

8 cunc - ta gu-ber - nat, at fe - cit, qui cunc - ta gu - ber-

- ta gu-ber - nat, qui cunc - ta gu - ber-nat, qui cunc - ta gu - ber-

A musical score consisting of four staves. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first three staves are marked with an '8' below the clef. The notes on all staves are identical: a sequence of six eighth notes (G4, A4, Bb4, C5, Bb4, A4) followed by a quarter note (G4). Below each staff is a hyphen followed by the text 'nat.'. The fourth staff uses a bass clef and contains the same sequence of notes. The entire score is enclosed in a large left-facing curly brace.