

# Sibylla Persica

Roland d' Lasso

Cantus  
Vir - gi - ne ma - tre sa - tus pan - do re - si - de

Altus  
Vir - gi - ne ma - tre sa - tus pan - do re - si - de

Tenor  
Vir - gi - ne ma - tre sa - tus pan - do re - si - de

Bassus  
Vir - gi - ne ma - tre sa - tus pan - do re - si - de

7  
- bit a - sel - lo, Ju - cun - dus prin - ceps u -  
- bit a - sel - lo, Ju - cun - dus prin - ceps, ju - cun - dus prin - ceps u - nus  
- bit a - sel - lo, Ju - cun - dus prin - ceps u - nus qui  
- bit a - sel - lo, Ju - cun - dus prin - ceps, ju - cun - dus prin - ceps u - nus

13  
- nus qui fer - re sa - lu - tem Ri - te que - at lap - sis ta -  
qui fer - re sa - lu - tem Ri - te que - at lap - sis ta -  
fer - re sa - lu - tem Ri - te que - at lap - sis ta -  
qui fer - re sa - lu - tem Ri - te que - at lap - sis

19

- men il - lis for - te di - e - bus. Mul - ti mul-ta fe-rent,  
 - men il - lis for - te di - e-bus. Mul - ti mul-ta fe-rent,  
 - men il - lis for - te di - e-bus. Mul - ti mul-ta fe-rent,  
 ta - men il - lis for - te di-e - bus. Mul - ti mul-ta fe-rent,

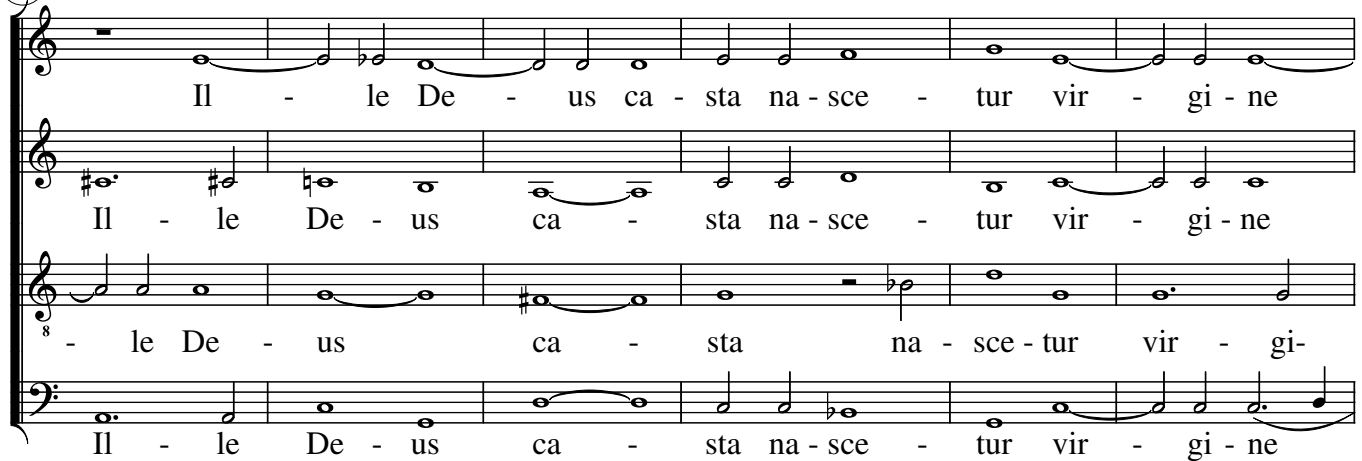
25

mul-ti mul-ta fe - rent. So-lo  
 mul-ti mul-ta fe - rent im - men - si fa - ta la-bo - ris.  
 mul-ti mul-ta fe - rent im-men-si fa - ta la-bo - ris.  
 mul-ti mul-ta fe - rent im-men-si fa - ta la-bo - ris.

31

sed sa - tis est o - ra - cu - la pro - de-re ver - bo:  
 Sed sa - tis est o - ra - cu - la pro - de-re ver - bo:  
 Sed sa - tis est o - ra - cu - la pro - de-re ver - bo: Il-  
 Sed sa - tis est o - ra - cu - la pro - de-re ver - bo:

38



Il - le De - us ca - sta na - sce - tur vir - gi - ne

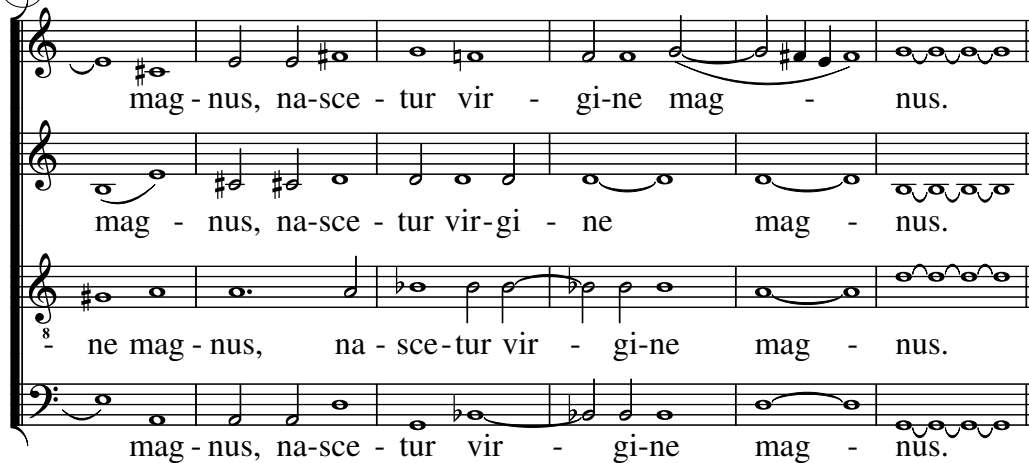
Il - le De - us ca - sta na - sce - tur vir - gi - ne

<sup>8</sup> - le De - us ca - sta na - sce - tur vir - gi -

Il - le De - us ca - sta na - sce - tur vir - gi - ne

Detailed description: This block contains the musical notation for measures 38 through 43. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a basso continuo line (treble clef), and a bass line (bass clef). The lyrics are written below the staves, with hyphens indicating syllables across notes. A circled measure number '38' is at the top left. A small '8' is written above the first note of the basso continuo line in measure 41.

44



mag - nus, na - sce - tur vir - gi - ne mag - nus.

mag - nus, na - sce - tur vir - gi - ne mag - nus.

<sup>8</sup> - ne mag - nus, na - sce - tur vir - gi - ne mag - nus.

mag - nus, na - sce - tur vir - gi - ne mag - nus.

Detailed description: This block contains the musical notation for measures 44 through 49. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a basso continuo line (treble clef), and a bass line (bass clef). The lyrics are written below the staves, with hyphens indicating syllables across notes. A circled measure number '44' is at the top left. A small '8' is written above the first note of the basso continuo line in measure 47.