

Dont vient cela

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Musical score for the first system of 'Dont vient cela'. The score is in 4/2 time and features five vocal parts: Cantus, Quintus, Altus, Tenor, and Bassus. The lyrics are: 'Dont vient ce - la bel - le je vous sup-'. The Cantus part has a whole rest in the first two measures. The Quintus part has whole rests in all four measures. The Altus part has a whole note in the first measure, followed by quarter notes in the second and third measures, and a half note in the fourth measure. The Tenor part has a half note in the first measure, followed by quarter notes in the second and third measures, and a half note in the fourth measure. The Bassus part has a half note in the first measure, followed by quarter notes in the second and third measures, and a half note in the fourth measure. There is an 8-measure rest in the Tenor part at the beginning of the system. A triplet of eighth notes is marked in the Tenor part in the fourth measure.

Musical score for the second system of 'Dont vient cela'. The score is in 4/2 time and features five vocal parts: Cantus, Quintus, Altus, Tenor, and Bassus. The lyrics are: 'ply, Que plus Dont vient ce - la bel - le je vous sup- - ply, dont vient ce - la bel - le je vous sup- je vous sup- ply, je vous sup - ply, je vous - ply, je vous sup- ply, je vous sup- ply, Que plus a'. The Cantus part has a whole note in the first measure, followed by whole rests in the second and third measures, and a half note in the fourth measure. The Quintus part has a whole note in the first measure, followed by quarter notes in the second and third measures, and a half note in the fourth measure. The Altus part has a whole note in the first measure, followed by quarter notes in the second and third measures, and a half note in the fourth measure. The Tenor part has a half note in the first measure, followed by quarter notes in the second and third measures, and a half note in the fourth measure. The Bassus part has a half note in the first measure, followed by quarter notes in the second and third measures, and a half note in the fourth measure. There is an 8-measure rest in the Tenor part at the beginning of the system. A circled number 5 is at the start of the system.

9

a moy-ne vous re-com-man-dez?

- ply, Que plus a moy-ne vous re-

- ply, Que plus a moy - ne vous re-com-man-dez, re-com-man-

sup- ply, Que plus a moy-ne vous re-com-man-dez, re-

moy - ne vous re-com-man-dez, re-com-man-

13

Tous jours se-ray de tri-stes-se rem-ply

- com-man-dez? Tous jours se-

- dez? Tous jours se-ray de tri-stes-se rem-ply, de tri-

- com-man-dez? Tous jours se-ray de tri-

- dez? Tous jours se-ray de tri-stes-se rem-ply, de tri-stes-

18

Jus-ques a tant qu'au vray le me

- ray de tri-stes-se rem-ply,

- stes-se rem-ply, Jus-ques a tant

- stes-se rem-ply, de tri-stes-se rem-ply, Jus-ques a tant qu'au

- se rem-ply, Jus-ques a tant qu'au vray le me

22



man dez. Je croy que plus d'A-
 Jus - ques a tant qu'au vray le me man - dez.
 qu'au vray le me man-dez, man - dez, le me man - dez. Je
 vray le me man - dez, le me man - dez. Je
 man - dez, Jus - ques a tant qu'au vray le me man - dez.

27



- my ne de man - dez. Ou maul-
 Je croy que plus d'A - my ne de - man-
 croy que plus d'A - my ne de - man - dez. Ou maul-vais
 croy que plus d'A - my ne de - man-
 Je croy que plus d'A-my ne de - man - dez.

32

- vais bruict de moy on vous re - vel - le.
 - dez. Ou maul - vais bruict de moy on
 bruict de moy on vous re - vel - le, on vous re - vel-
 - dez. Ou maul-vais bruict de moy on vous re - vel - le, de
 Ou maul-vais bruict de moy on vous re - vel - le, on vous re-

36

Ou vo-stre cueur a faict a-mour nou - vel le, a-
 vous re - vel - le. Ou vo-stre cueur a
 - le. Ou vo - stre cueur a faict a - mour nou - vel - le,
 moy on vous re - vel - le. Ou vo - stre cueur a faict a - mour
 - vel - le. Ou vo - stre cueur a faict a -

41

- mour nou-vel - le.
 faict a-mour nou - vel - le.
 a - mour nou-vel-le, nou - vel - le.
 nou - vel - le, a-mour nou - vel - le.
 - mour nou-vel - le, a-mour nou - vel - le.