

Languir me fais

Claudin de Sermisy

Cantus
Lan - guir me fais, sans t'a - voir of - fen - sé-

Altus
Lan - guir me fais, sans t'a-voir of - fen - sé-

Tenor
Lan - guir me fais, sans t'a-voir of - fen - sé-

Bassus
Lan - guir me fais, sans t'a-voir of - fen - sé - e,

The first system of the musical score consists of four staves. The top staff is for the Cantus part, the second for the Altus part, the third for the Tenor part, and the fourth for the Bassus part. Each staff contains a vocal line with lyrics and a corresponding bass line. The lyrics are: "Lan - guir me fais, sans t'a - voir of - fen - sé-". The music is in a common time signature and features various note values and rests.

⑦
- e, plus ne m'es - crips, plus de moi ne t'en-

- e, plus ne m'es - crips, plus de moi ne t'en-

- e, plus ne m'es - crips, plus de moi ne t'en-

plus ne m'es - crips, plus de moi ne t'en-

The second system of the musical score begins with a circled number 7. It contains four staves with vocal lines and lyrics. The lyrics are: "- e, plus ne m'es - crips, plus de moi ne t'en-". The music continues with similar notation to the first system.

⑫
- quiers, mais non-ob - stant, aul-tre da-me ne quiers,

- quiers, mais non - ob - stant, aul - tre da - me, aul-tre da-

- quiers, mais non - ob - stant, aul - tre da-me ne quiers,

- quiers, mais non - ob - stant, aul - tre da-me ne quiers,

The third system of the musical score begins with a circled number 12. It contains four staves with vocal lines and lyrics. The lyrics are: "- quiers, mais non-ob - stant, aul-tre da-me ne quiers,". The music continues with similar notation to the previous systems.

18

plus tost mou - rir, que chan - ger ma pen - sé -
- me ne quiers, plus tost mou - rir, que chan - ger ma pen - sé -
plus tost mou - rir, que chan - ger ma pen - sé -
plus tost mou - rir, que chan - ger ma pen - sé -

25

- e.
- e.
- e.
- e.