

Wilt thou unkind thus reave me

John Dowland

Cantus

Wilt thou un - kind thus reave me of my heart,
Hope by dis - dain grows cheer - less, cheer - less,
If no de - lays can move thee, move thee,
Yet be thou mind - ful e - ver, e - ver,
True love can - not be chan - ged, chan - ged,

Altus

Wilt thou un - kind, un - kind thus reave me of my
Hope by dis - dain, dis - dain grows cheer - less, cheer -
If no de - lays, de - lays can move thee, move -
Yet be thou mind - ful, mind - ful e - ver, e -
True love can - not, can - not be chan - ged, chan -

Tenor

8 Wilt thou un - kind thus reave me of my heart,
Hope by dis - dain grows cheer - less, cheer - less,
If no de - lays can move thee, move thee,
Yet be thou mind - ful e - ver, e - ver,
True love can - not be chan - ged, chan - ged,

Bassus

Wilt thou un - kind thus reave me of my
Hope by dis - dain grows cheer - less, cheer -
If no de - lays can move thee, move -
Yet be thou mind - ful e - ver, e -
True love can - not be chan - ged, chan -

④

2

of my heart,
Fear doth love,
Life shall die,
Heat from fire,
Though de - light

And so leave me?
Love doth fear,
Death shall live
Fire from heat
From de - sert

And so leave me?
beau - ty peer - less.
Still to love thee.
None can se - ver.
Be es - tran - ged.

1.

heart, of my heart,
less, Fear doth love,
thee, Life shall die,
ver, Heat from fire,
ged, Though de - light

And so leave me?
Love doth fear,
Death shall live
Fire from heat
From de - sert

1.

8 of my heart, of my heart, And so leave me? And so leave me?
Fear doth love, Fear doth love, Love doth fear, beau - ty peer - less.
Life shall die, Life shall die, Death shall live Still to love thee.
Heat from fire, Heat from fire, Fire from heat None can se - ver.
Though de - light, Though de - light From de - sert Be es - tran - ged.

1.

heart, of my heart,
less, Fear doth love,
thee, Life shall die,
ver, Heat from fire,
ged, Though de - light

And so leave me?
Love doth fear,
Death shall live
Fire from heat
From de - sert

1.

9 2.
me? Fare - well: Fare - well: but yet or ere I part O cru -
-less.
thee.
-ver.
-ged.

me? Fare - well: Fare - well: but yet or ere I part O cru -
fear.
live.
heat.
-sert.

8 2.
me? Fare - well: Fare - well: but yet or ere I part O cru -
-less.
thee.
-ver.
-ged.

me? Fare - well: Fare - well: but yet or ere I part O cru - el
fear.
live.
heat.
-sert.

13

A musical score for a vocal piece. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Measure 13 starts with a single note followed by a melodic line. The lyrics are: "el kiss me, sweet, kiss me sweet, my Jew-el. Fare- Jew-el." Measures 14 and 15 continue this pattern. Measure 16 begins with a single note, followed by a melodic line. The lyrics are: "el kiss me, sweet, kiss me sweet, my Jew-el. Fare- Jew - el." Measures 17 and 18 continue. Measure 19 begins with a single note, followed by a melodic line. The lyrics are: "el kiss me, kiss me sweet, kiss me my Jew-el. Fare-well - el." Measures 20 and 21 conclude.

- el kiss me, sweet, kiss me sweet, my Jew-el. Fare- Jew-el.

- el kiss me, sweet, kiss me sweet, my Jew-el. Fare- Jew - el.

el kiss me, kiss me sweet, kiss me my Jew-el. Fare-well - el.