

# Absence, hear thou my protestation

Thomas Morley

Vocal

8

Ab-sence, hear thou my pro-tes-  
Who loves a mis-tress of right  
My sen-ses want their out-ward  
By ab sence this good means I

Lute

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8

ta-tion A-gainst thy strength, Dis-tance and length. Do  
qua-li-ty His mind hath found Af-fec-tion's ground Be-  
mo-tion, Which now with-in Rea-son doth win, Re-  
gain; That I can catch her Where none can watch her in

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8

what you dare, do what you dare for al-ter-a-tion.  
-yond time. place, be-yond time. place, and all mor-ta-li-ty.  
-doubled by, re-doubled by her se-cret no-tion;  
some close cor-ner, in some close cor-ner, cor-ner, of my brain.

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8

For hearts of tru-est me-tal Ab-sence doth join,  
To hearts that can-not va-ry. Ab-sence is pre-sent,  
Like rich men that take plea-sure In hid-ing, more,  
There I em-brace and there kiss her, and so en-joy,

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ab - sence doth join, and Time doth set - tle, and Time doth  
 ab - sence is pre sent, time doth not tar - ry, time doth not  
 in hid - ing, more than hand - ling trea - sure, than hand - ling  
 and so en - joy and so miss her, and so

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set - tle. For hearts of tru - est me - tal Ab - sence doth  
 tar - ry. To hearts that can - not va - ry. Ab - sence is  
 trea - sure, Like rich men that take plea - sure In hid - ing,  
 miss her. There I em - brace and there kiss her, and so en -

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join, ab - sence doth join, and Time doth set - tle, and Time doth  
 pre sent, ab - sence is pre sent, time doth not tar - ry, time doth not  
 more, in hid - ing, more than hand - ling trea - sure, than hand - ling  
 - joy, and so en - joy and so miss her, and so

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set - tle.  
 tar - ry.  
 trea - sure,  
 miss her.